Equestrian Ring



Schedule

29th, 30th, 31st July 2018

Version 2.0



For your stabling, camping & general horse inquiries please contact the Ringmaster: Katrina Paine on 0409 870 221

Email: mail@ctshow.com.au



INDEX

| Words from the President and Ringmaster 3 |
|---|
| General Regulations and Acceptance of Entries 3 |
| Show Jumping 7 |
| Dressage 12 |
| Led Classes 15 |
| Rider Classes 18 |
| Hack Classes 20 |
| • Pony Hack 20 |
| • Galloway Hack 21 |
| • Hack 22 |
| Hunter Classes 23 |
| Working Stock Horse Challenge 25 |
| Western Classes 26 |
| Miniature Horse Classes 27 |
| Tiny Tot Classes 27 |
| Melville's Farm Quartpot Challenge 28 |
| All Age Challenge 29 |
| Sporting Classes 30 |
| Miscellaneous Classes 31 |
| Ring Program 32 |
| Patterns 48 |
| All Age Challenge Pattern 48 |
| • Working Stockhorse Challenge 49 |
| • Dressage Test 53 |
| • Western Pleasure 63 |
| • Ring Masters Challenge 65 |
| Dressage Nomination Form 66 |
| Entry Tickets 67 |
| Stabling Form 68 |
| Camping Form 69 |
| Competitors Passes 70 |
| Waiver Form 71 |
| District Map 73 |
| Notes 74 |

WORDS FROM THE PRESIDENT AND RING MASTER

The Charters Towers Show Society would like to thank all business houses for their continued support, their donations of cash, gifts, rugs, vouchers and trophies to our show is very generous. Please be advised all donations & sponsorships not previously mentioned in the program will not go unrecognised and will be announced daily throughout the duration of our show by our ring announcer.

We would also like to thank all the people who contribute their time as with everyone's help and support, we look forward to presenting a great show for 2018.

Horse Health Declaration Forms: These forms are to be filled out and handed in only on your arrival to our show; please do not send this form in with your nominations stabling camping etc. These forms are to ensure us that your horse to the best of your knowledge is fit and well and showing no signs of sickness, therefore you must hand them in on your arrival.

Forms are also available at the office, or you can download from the net at: http://www.qld.equestrian.org.augo go_to documents and forms, scroll down and click on Horse, scroll down to **EQ Health Declaration Form.** Thank you, as this is mandatory at all horse events.

GENERAL REGULATIONS AND ACCEPTANCE OF ENTRIES

THE FOLLOWING REGULATIONS WILL BE ENFORCED, AND COMPETITORS ARE ASKED TO CO-OPERATE AND TO AVOID ANY DELAY TO THE RING PROGRAM.

- **COMPETITORS** are to abide by Chief Ring Steward, Ringmaster, Marshalling & Equestrian Stewards' directions at all times as well as the Laws of the Queensland Agricultural Society & The T.P. A. & M. Ass. Inc. and to any Special conditions imposed by the T.P.A. & M. Ass. Inc. The Association, Steward, Servant, Agent or Volunteer of the Association WILL NOT BE RESPONSIBLE for any accident caused through or by any exhibit or its handler. It shall be a condition of entry that each exhibitor shall hold the T.P.A. & M. Ass. Inc. and any steward agent servant or volunteer of the Association blameless and indemnified against legal proceedings. The Association will not hold itself responsible for any loss, damage to or wrong delivery of any exhibit. All exhibitors should be aware that the show includes a variety of entertainment and events, such as fireworks, motor bike exhibitions, etc. which may cause a disturbance to your animals. The exhibitor is reminded that they are responsible for taking the necessary steps to ensure the safety of their animals throughout the duration of the show. Exhibitors are also reminded that they will be held liable for any damage caused by their animals to property or person throughout the duration of their stay on the grounds. All Exhibits, on the day of entry, must be the bona fide property of Exhibitor (except in family groups) who may be required to sign a Declaration to that effect.
- HORSES/PONIES may not be tied to any part of the grounds fences or yards (neither inside nor outside the ring) except in those yards that have been made available for that purpose.
- TICKET SYSTEM of nomination will apply. Entry to classes can be purchased on the days of competition from the show office and by prepayment when ordering and paying for stables & camping. Forms are included in the schedule and are available from the show office before & during the show. Entry cards must be purchased prior to competition in bulk form (e.g. if competitor intends to enter 14 classes purchase 14 cards). When the respective class is called, the entry card is given to the Ring Steward. No Card No Entry No Excuses.

Any tickets left from this must be returned &refunded before the end of the show

• **ENTRY WRISTBANDS** Competitors entering on the day of the show will be allocated with wristband passes which will be available at the Secretaries Office upon purchase

of Entry Cards for those that require them. Gate will be open from 6.30am. Competitors entry passes will be issued as followed.

1 horse = 1 pass

2 or 3 horses = 2 passes

4 or more horses = 3 passes

Any other drivers or passengers in the vehicle will be required to pay entry fees or produce Membership / Pre-purchased passes to gate security at the time of entry. For those that have Prenominated your passes and cards will be available for collection from Secretaries Office.

• **PRIZE MONEY** Prize Money will be given out on completion of the Event from the Secretaries Office on production of an entry card signed by the Ring Steward or Judge. Prize Money is as stated. All Prize Money not collected during the Show will be forfeited.

PRIZE MONEY - If less than 3 entries per class only 1st prize money will be paid.

ENTRY TO CLASSES: PRESENTATION OF TICKETS

Showing the value of required entry fee to Steward on entering the ring to compete. The Committee reserves the right to amend, cancel, or refuse entry without giving the reason for doing so. Stewards of any class section may transfer exhibits entered in the wrong class into the correct class

- **EXHIBITORS PASSES** will be issued by application. Free passes limited to one per three horses or less. Extra passes must be purchased from the Secretary.
- STALLS & CAMPING Plans will be displayed at the Office. Stalls are limited; we ask that you be mindful of fellow competitors and only book and pay for stalls needed to house your horses, any stalls found to be used for other purposes will be reallocated by the committee.
- STALLS will be allocated in strict order of application and payment. Stable bookings have been taken in previous years creating a stable shortage when those exhibitors did not attend the Show NO PAYMENT NO STABLES. When booking more than three stables extra horses/ponies may be allocated yards to be fair to other competitors needing stalls
- STABLING FEES \$10 per stall, Stallion Stall \$12.00 Plus \$10 refundable key deposit. A cleaning fee of \$20 per stall will be levied if stables are not left raked and clean.
- **CAMPING FEE** \$35.00 for the duration of the show, no reservation will be made without payment received. Camping tags will be provided and must be prominently displayed on the camp.
- RIDING ATTIRE: IN ALL RIDING CLASSES & JUMPING EVENTS Dress Rules as per the E.A. and any Rules stipulated by the Show Committee will apply. Suitable footwear AND APPROVED SAFETY HEADGEAR will be required at all times including when attending to the practice jump. Any PERSONS acting as holders for led classes will not be permitted to enter the ring unless they have signed an indemnity form from the secretary's office. Any person wishing to wear a top hat must sign an indemnity form. All riders are required to be neatly and appropriately attired whilst in the assembly yard or the judging rings in the main arena. Shorts, singlets, thongs and similar attire are not permitted. Hats or English dress caps (tweed caps) may be worn by all male and female handlers in the judging rings. Ball Caps are not permitted. Junior riders under 17yrs to wear jodhpurs boots only, in all rider classes, pony hack classes and junior hack classes. Any person who, in the opinion of the Marshalling Steward is not suitably attired with correct saddlery for the class shall be excluded from entering the main arena or competing in an event.
- **COMPETITORS PLEASE BE READY** for all classes, according to program and at times advised by the stewards. Parents -Coaches- Grooms may not enter the ring unless accompanying Children under the age of 6 years in rider classes. One leader only. This will be strictly enforced. Please co-operate and do not attempt to enter the ring.

PARENTS, COACHES, GROOMS attending to the practice jump must leave the ring before their child/ rider competes.

- HORSE/PONY REGISTRATION PAPERS must be available for inspection on request by Stewards. *NO EXCEPTIONS*
- **IN AWARDING CHAMPIONSHIPS:** the judges will be required to select the next animal or rider in order of merit, to be called 'Reserve which may, if the Judges consent, take the place of the champion in the event of the Champion being disqualified for any reason.

RIBBONS:

1st Blue
2nd Red
3rd White

Champion Purple or Tri-colour

Reserve Champion Green or Tri-colour

Grand Champion Tri-colour

Res Grand Champion Tri-colour

Supreme Champion Tri-colour

- **PERSONS EXHIBITING A REGISTERED HORSE/PONY:** as an unregistered exhibit or vice versa will be disqualified. Persons knowingly entering an exhibit in a class for which it is not eligible will be disqualified.
- UNREGISTERED HORSE/ PONY: to clarify this rule, this means THAT NO horse/pony that has been registered with a Breed or Colour Society at any time during its life may enter this class.
- ALL EXHIBITS PARADED in any section must be under complete control, stewards reserve the right to request the handler / rider of any animal to leave the ring to ensure the safety of other exhibits, competitors, handlers.
- **SPORTING EVENTS** will be run under Charters Towers Horse Sporting Club. Helmets must be worn by all competitors.
- NO PERSON / HORSE / PONY under disqualify action recognized by the Society may Exhibit or Compete.
- **STALLIONS** may only compete in classes that state they are eligible. Stallions may not be ridden, driven, or handled by persons under 18 years of age and must wear a bit and chain for all led classes.

CLASSIFICATION:

- **PONY HACKS** not to exceed14hh and to be ridden by a boy or girl 16 years & under.
- RIDING PONIES & SADDLE PONIES not to exceed I 4.2hh (ponies up to height of 14.2hh can compete in these classes) but over 14hh cannot enter the Pony Ring to compete, must compete in Galloway Ring.
- **GALLOWAY HACKS** over 14hh not exceeding 15hh may be ridden persons of any age.
 - LADIES GALLOWAY HACK must be ridden by a female any age
 - HACKS over I5hh may be ridden by persons of any age.
 - LADIES HACK must be ridden by a female 17 years & over.

- **MAIDEN HACK** Horse/Galloway/Pony means they have not won a first placing at any Agricultural Show in a similar competition.
- **NOVICE HACK** Horse/Galloway/Pony means they have not won an open class or Championship at any Agricultural Show.
- **PLEASURE HACK** classes must be ridden in a plain snaffle, no spurs whips or dropped nose band.
- **LOCAL HACK** Horse/Galloway/Pony/Rider means permanent resident & owned within the Charters Towers Regional Council area for a period of six months prior to the show.
- **DISTRICT HACK** Horses/Galloways/Ponies/ Riders means they have resided in the district for six months or more preceding the forthcoming show radius of Charters Towers. Refer to District Map
- **HUNTER RULES:** Competitors Please Note Horses shown as Hacks may not compete as Hunter Hacks.
 - Snaffle Bit Bridles only are allowed in both sections
 - Boots are optional for the jumping section only
 - No change of saddle is allowed between sections
 - Whips to be a maximum length of 75cm
 - Stallions are not eligible

2018 EQUESTRIAN JUDGES

Jo-Anne Fraser Warwick

Catherine O'Shea Oak Valley Townsville

SHOWJUMPING

Judge: Judy McLachlan – (E.A. Level 1)

Course Designer: Robert McLachlan - (PCAQ - School Level; EA Level 1)

JUMPING COMPETITORS PLEASE NOTE:

- All events will be run under current EA GUIDELINES unless otherwise stated
- **PCAQ** members are required to present their current membership number when entering or they are not allowed to compete in PCAQ jumping events.
- **JUNIOR RIDERS** (under 18) are not permitted to ride age group & open events on the same horse. They can enter 1 horse in age group classes and another horse in the open 18 years and over events.
- All events will be jumped out to decide the final places. If by any circumstance an event cannot be completed, the committee reserve the right to decide what, if any, prize money will be awarded
- Parents, grooms or coaches may not enter the ring unless they are acting as practice jump helpers, however they MUST leave the ring immediately when the competitor enters the competition ring.
- LOCAL EVENTS are to be locally owned and ridden. (Local being defined as within the Charters Towers Regional Council Boundaries, must have permanently resided in the area for 6 months prior to the show.
- **DISTRICT EVENTS** shall mean within an approximate 250klms radius of Charters Towers.
 - ENTRY TICKETS are needed to be able to compete in the event.

NO ENTRY TICKET NO START

- Horses may only compete in THREE height classes in the same jump event, irrespective of riders (excluding feature events)
- Excessive whipping/spurring/rein pulling will not be tolerated and offenders will be disqualified from the event and all future jumping events at this show.
- Horses competing in junior feature event(s) cannot compete also in same open feature events however junior riders are eligible to ride open on a different horse.
- The Committee reserves the right to change events to suit nominations received.
- PRIZE MONEY If less than 3 entries per class only 1st prize money will be paid.
- Junior riders who ride in their age group on horse/s in classes 1,2,4,5,7,8,10 & 11 CAN NOT ride the same horse/s in classes 3,6,9,12,13,14,14,16,17,18,19,20,21,22,23,24
 - Competitors Please Note: there will be no HC show jumping

KATTY'S ENCOURAGEMENT JUMPS

Classes 1, 2, 3 are for riders not competing in any other jump events and will be run as a combined event judged separately.

Entry fee: \$2.00

Prize Money: Ribbons only to third placing

Katty's Encouragement Jumps AM5 (Art: 238 - 2.2) 40cm

12yrs and under

• Katty's Encouragement Jumps AM5 (Art: 238 - 2.2) 40cm

13yrs and under 18yrs

Katty's Encouragement Jumps AM5 (Art: 238 - 2.2) 40cm

Senior riders 18yrs and over

PCAQ SHOWJUMPING

Please note Classes 4, 5, 6 are open to all PCAQ members only

Entry fee: \$4.00

Prize Money: 1st \$30.00 2nd \$20.00 3rd \$10.00

• Charters Towers Pony Club AM5 (Art: 238 - 2.2) 60cm

12yrs and under

CLASS: 5 Charters Towers Pony Club AM5 (Art: 238 - 2.2) 80cm

13yrs and under 18yrs

CLASS: 6 Charters Towers Pony Club AM5 (Art: 238 - 2.2) 90cm

Senior riders 18yrs and over

JUNIOR SHOWJUMPING – Classes 7,8,10 & 11 sponsored by Austsafe Super

Entry fee: \$3.00

Prize Money: 1st \$20.00 2nd \$10.00 3rd \$5.00

CLASS: 7 Single Accumulator (Art: 269) 60cm

12yrs and under

CLASS: 8 Single Accumulator (Art: 269) 80cm

13yrs and under 18yrs

CLASS: 9 Single Accumulator (Art: 269) 90cm

Senior riders 18yrs and over

CLASS: 10 2 Phase Power and Speed (Art: 274 – 5.3) **60cm**

12yrs and under

CLASS: 11 2 Phase Power and Speed (Art: 274 – 5.3) **80cm**

13yrs and under 18yrs

CLASS: 12 2 Phase Power and Speed (Art: 274 – 5.3) **90cm**

Senior riders 18yrs and over

OPEN SHOWJUMPING

9

- Open to all competitors except those whom competed in classes 1, 2 & 3
- Open jumping classes are open to all ages of riders however;
- Horses may only compete in 2 jump heights per each event
- Junior riders are eligible to ride open on a different horse to what they competed on in Junior or PCAQ events
- Junior riders who ride in their age group on horse/s in classes 4, 5, 7,8,10 & 11

CAN NOT ride the same horse/s in classes - 6,9,12,13,14,15,16,17,18,19,20,21,22,23,24

| Entry fee: | \$5.50 | | | |
|--------------|-----------------------------|------------------------------------|----------------------------|-------------------------|
| Prize Money: | | st \$20.00 2 nd \$10.0 | | 2-3 |
| | Classes 14, 18, 22 1 | st \$30.00 2 nd \$15.0 | 00 3 rd \$10.00 | |
| Entry fee: | \$6.50 | | | |
| Prize Money: | Classes 15, 19, 23 1 | st \$70.00 2 nd \$50.0 | 00 3 rd \$20.00 | 4 th \$10.00 |
| Entry fee: | \$11.00 | | | |
| Prize Money: | | st \$100.00 2 nd \$70.0 | 00 3 rd \$40.00 | 4 th \$20.00 |
| | | | | |
| CLASS: 13 | 2 Phase Power and S | peed (Art: 274 – 5 | .3) 60cm | |
| CLASS: 14 | 2 Phase Power and S | | | |
| | | | , | |
| CLASS: 15 | 2 Phase Power and S | • | , | |
| CLASS: 16 | 2 Phase Power and S | peed (Art: 274 – 5 | .3) 110cm | |
| CLASS: 17 | AM5 (Art: 238 - 2.2) | 60cm | | |
| CLASS: 18 | AM5 (Art: 238 - 2.2) | 80cm | | |
| CLASS: 19 | AM5 (Art: 238 - 2.2) | 100cm | | |
| CLASS: 20 | AM5 (Art: 238 - 2.2) | 110cm | | |
| CLASS: 21 | AM7 (Art: 245.3/2.2) | 60cm | | |
| CLASS: 22 | AM7 (Art: 245.3/2.2) | 80cm | | |
| CLASS: 23 | AM7 (Art: 245.3/2.2) | 100cm | | |
| CLASS: 24 | AM7 (Art: 245.3/2.2) | 110cm | | |

FEATURE EVENTS

• Junior riders can ride their age group horse/s as well as their open horse/s in classes 25, 27, 29 and 30 as these are feature events

CLASS: 25 AM5 IVAN LAWN MEMORIAL - DISTRICT EVENT

110cm - District Senior & Junior riders

Entry Fee \$11.00

1st \$120.00 2nd \$80.00 3rd \$40.00 4th \$20.00

CLASS: 26 MEG CAMERON MEMORIAL TOP SCORE

Height will be of discretion of the judge and course designer

Senior riders 18yrs and over

Entry Fee \$16.50

1st \$200.00 2nd \$100.00 3rd \$70.00 4th \$50.00

CLASS: 27 PCAQ STEPHEN SMITH MEMORIAL GRAND PRIX (Junior & Senior PCAQ Members)

PCAQ members

Entry Fee 11.00

1st \$100.00 2nd \$70.00 3rd \$50.00 4th \$20.00

CLASS: 28 GOLD GRAND PRIX Sponsored by HONEYCOMBES TOWNSVILLE

Senior riders 18yrs and over – 1st round Monday, 2nd & jump off rounds Tuesday

Entry Fee 22.00

1st \$500.00 plus Garland & Trophy 2nd \$200.00 3rd \$ 120.00

4th \$90.00 5th \$50.00

CLASS: 29 CHARLIE HASTIE MEMORIAL SIX BAR JUMP

12 Years and under

Entry Fee 6.00

 $1^{st} \hspace{0.2in} \$50.00 \hspace{0.2in} 2^{nd} \hspace{0.2in} \$20.00 \hspace{0.2in} 3^{rd} \hspace{0.2in} \$\ 10.00$

CLASS: 30 ANDY FITZGIBBONS MEMORIAL SIX BAR JUMP

13 Years and Under 18 Years

Entry Fee 6.00

 1^{st} \$50.00 2^{nd} \$20.00 3^{rd} \$10.00

CLASS: 31 ERIC ORMONDE MEMORIAL SIX BAR JUMP

Open Six Bar – Dual Event (Open & District)

Open

| Entry I | Fee 22.00 | | | | | | |
|-----------------|-----------|-----------------|----------|-----------------|----------|-----------------|---------|
| 1 st | \$200.00 | 2 nd | \$100.00 | 3 rd | \$ 70.00 | 4 th | \$40.00 |
| Distric | ct | | | | | | |
| Entry I | Fee 11.00 | (E) | | | | | |
| 1 st | \$100.00 | 2 nd | \$60.00 | 3 rd | \$ 40.00 | 4 th | \$20.00 |

CHAMPIONSHIP AWARDS

Equine Solutions Hi Point Rider and Horse Combination - Rider under 13 years

Rug
Points Collated from Jumping Program

Paddy Coleman Hi Point District Rider and Horse Combination – Rider any age

Reside in District 6 months prior to show – see included district map

Trophy
Points Collated from Jumping Program

Dood Keppel Memorial Perpetual award – Hi Point Local horse and Rider
Combination – any age rider
Trophy

CHAMPION JUNIOR SHOW JUMPER
17yrs and Under
Rider and Horse Combination

Rug

Points Collated from Jumping Program

Charters Towers Rotary Club
CHAMPION SHOW JUMPER FOR RIDER
18yrs and Over

Rug

Points Collated from Jumping Program

DRESSAGE

ENTRIES CLOSE

Nominations close Saturday at 4.30pm 28th July 2018

(Please Note **NO LATE NOMINATIONS** will be accepted)

- Refer to General Conditions of Entry & Competition in front of schedule.
- The Dressage Events are held under EA (Formally Equestrian Federation of Australia) rules.
 - Name of rider and horse must be stated at the time of entry
 - Entry fees must be paid in full or nomination will not be accepted.
 - Please send nomination forms together with appropriate entry fees to:

Charters Towers Show

PO Box 141

Charters Towers QLD 4820

- Please use 1 entry form per rider. If no payment or evidence of payment of entry fees are provided, then nomination will not be accepted.
- Draw will be available for viewing at the equestrian office Saturday evening from 6pm
 - Please contact Katrina Paine on 0409 870 221 if you require more information
- PRIZE MONEY If less than 3 entries per class only 1st prize money will be paid.
- Neither the Organising Committee of any competition to which these rules apply accepts any liability for any accident, damage, injury or illness to horses, owners, riders, grounds, spectators or any other person or property whatsoever.
 - Helmets are compulsory use of helmets that conform to Australian Standard
- Presentations of ribbons and prize money will be completed after the last test on Sunday and an official presentation of Overall winner at the presentation at the Grand Parade
- All competitors are required to complete a gear check immediately prior to riding each test.
- The committee reserves the right to alter, amend or cancel any event on the program without notice.
- It is the responsibility of the competitor to ensure the nominations are made correctly at the time of entry close date.
 - Dress code sleeved shirts and tie, stock or ratcatcher. Jackets are optional.
- Western Stockman's Dressage are able to ride in either English/stock saddles /western saddles and the dress code is Western entire.
- The Committee reserves the right to change events to suit nominations received.

ENTRIES

- One rider per horse
- Junior riders (6yrs to 16yrs) age as at 1st January 2018.
- Senior riders (17yrs & over) age as at 1st January 2018

CLASS: 32 Walk Trot (stock/western saddles allowed)

Preparatory Test A 2013

All Junior Riders 16yrs and under

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 33 Walk Trot (stock/western saddles allowed)

Preparatory Test A 2013

17yrs & Over

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 34 W.M. Allingham Memorial Dressage

Preliminary Test 1.2 2014

12yrs & Under

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 35 Preliminary

Preliminary Test 1.2 2014

13yrs & Under 17

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 36 Preliminary

Preliminary Test 1.2 2014

17yrs & Over

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 37 Novice

Novice Test 2.2 2014

16 yrs & under

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 38 Novice

Novice Test 2.2 2014

17yrs & Over

Prize Money: 1st \$15 2nd \$10 3rd \$5

Entry Fee: \$4.00

CLASS: 39 Elementary

Elementary Test 3.2 2014

17yrs & Over

Prize Money: 1st \$30 2nd \$20 3rd \$10

Entry Fee: \$5.50

CLASS: 40 Stockman's Dressage A 2013 (helmets not compulsory indemnity to be signed)

16 yrs & Under

Prize Money: 1st \$30 2nd \$20 3rd \$10

Entry Fee: \$5.50

CLASS: 41 Stockman's Dressage A 2013 (helmets not compulsory indemnity to be signed)

17yrs & Over

Prize Money: 1st \$30 2nd \$20 3rd \$10

Entry Fee: \$5.50

CHAMPIONSHIP AWARDS

JUNIOR HI-POINT The winner will be the competitor with the single highest % out of Classes 34,35,37 SASH

SENIOR HI-POINT The winner will be the competitor with the single highest % out of Classes 36,38,39 SASH

LED CLASSES

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

REGISTERED THOROUGHBREDS

CLASS: 42 Thoroughbred Stallion / Colt

CLASS: 43 Thoroughbred Gelding

CLASS: 44 Thoroughbred Mare / Filly

Champion Thoroughbred Exhibit Male and Res-Champion Thoroughbred Exhibit Male

Champion Thoroughbred Exhibit Female Res-Champion Thoroughbred Exhibit

REGISTERED STOCK HORSE

CLASS: 45 Stock Horse Stallion / Colt

CLASS: 46 Stock Horse Gelding

CLASS: 47 Stock Horse Mare / Filly

Champion Stock Horse Exhibit Male and Res-Champion Stock Horse Exhibit Male
Champion Stock Horse Exhibit Female Res-Champion Stock Horse Exhibit

REGISTERED QUARTER HORSE

CLASS: 48 Quarter Horse Stallion / Colt

CLASS: 49 Quarter Horse Gelding

CLASS: 50 Quarter Horse Mare / Filly

Champion Quarter Horse Exhibit Male and Res-Champion Quarter Horse Exhibit Male
Champion Quarter Horse Exhibit Female Res-Champion Quarter Horse Exhibit

REGISTERED COLOURED BRED

CLASS: 51 Coloured Bred Stallion / Colt

CLASS: 52 Coloured Bred Gelding

CLASS: 53 Coloured Bred Mare / Filly

Champion Coloured Exhibit Male and Res-Champion Coloured Bred Horse Exhibit Male
Champion Coloured Exhibit Female Res-Champion Coloured Bred Horse Exhibit

REGISTERED ARAB

CLASS: 54 Arab Stallion / Colt

CLASS: 55 Arab Gelding

CLASS: 56 Arab Mare / Filly

Champion Arab Exhibit Male and Res- Champion Arab Exhibit Male

Champion Arab Exhibit Female and Res- Champion Arab Exhibit Female

REGISTERED ARABIAN DERIVATIVE

CLASS: 57 Arab Derivative Stallion / Colt

CLASS: 58 Arab Derivative Gelding

CLASS: 59 Arab Derivative Mare / Filly

Champion Arabian Derivative Exhibit Male Res-Champion Arabian Derivative Exhibit Male
Champion Arabian Derivative Exhibit Female Res-Champion Arabian Derivative Exhibit Female

AUSTRALIAN NATIONAL SADDLE HORSE

CLASS: 60 ANSA Stallion / Colt

CLASS: 61 ANSA Gelding

CLASS: 62 ANSA Mare / Filly

Champion ANSA Exhibit Male Res-Champion ANSA Exhibit Male

Champion ANSA Exhibit Female Res-Champion ANSA Exhibit Female

ANY OTHER REGISTERED BRED (Open to all height horses)

CLASS: 63 Any Other Breed Stallion / Colt

CLASS: 64 Any other Breed Gelding

CLASS: 65 Any other Breed Mare / Filly

Champion Any Other Breed Exhibit Male Res-Champion Any Other Breed Exhibit Male
Champion Any Other Breed Exhibit Female Res-Champion Any Other Breed Exhibit Female

UNREGISTERED HORSE (Over 14hh)

CLASS: 66 Stallion / Colt

CLASS: 67 Gelding
CLASS: 68 Mare / Filly

Champion Unregistered Exhibit Male Res-Champion Unregistered Exhibit Male
Champion Unregistered Exhibit Female Res-Champion Unregistered Exhibit Female

ABERDALE PONY STUD FAMILY PAIR

CLASS: 69 Registered Horses/Ponies must be Sire/Progeny, Dam/progeny or

two full brothers/sisters.

ABERDALE PONY STUD FAMILY PAIR

Champion Family Pair Res-Champion Family Pair

REGISTERED RIDING PONIES N.E 14.2hh

CLASS: 70 Registered Riding Pony Stallion/Colt
 CLASS: 71 Registered Riding Pony Gelding
 CLASS: 72 Registered Riding Pony Mare/Filly

Champion Registered Riding Pony and Reserve Champion Registered Riding Pony

REGISTERED ANY OTHER PURE BRED OR PART BREEDS PONY

CLASS: 73 Registered Any other Pure Bred or Part Bred Pony Stallion/Colt

CLASS: 74 Registered Any other Pure Bred or Part Bred Pony Mare/Filly

CLASS: 75 Registered Any other Pure Bred or Part Bred Pony Gelding

Champion Registered Saddle Pony Reserve Champion Reg Saddle Pony

UNREGISTERED PONY

CLASS: 76 Unregistered Pony Stallion / Colt

CLASS: 77 Unregistered Pony Gelding

CLASS: 78 Unregistered Pony Mare

Champion Unregistered Pony Exhibit Male and Res-Champion Unregistered Pony Exhibit Male

Champion Unregistered Pony Exhibit Female and Res-Champion Unregistered Pony Exhibit Female

OVERALL CHAMPION

CLASS: 79 Overall Champion Led Stallion / Colt

CLASS: 80 Overall Champion Led Gelding

CLASS: 81 Overall Champion Led Mare / Filly

The above three Champions are eligible to compete for Supreme Led

SUPREME CHAMPION LED HORSE

Supreme Champion Led Horse

RIDER CLASSES

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

SENIOR RIDER

CLASS: 82 Smartest on Parade Male or Female 17 Years & Over English or

Western Gear

CLASS: 83 Lady Rider - 17 Years & Over English Gear and Dress

CLASS: 84 Gentleman Rider - 17 Years & Over English Gear and Dress

CLASS: 85 Lady / Gentleman Rider - 17 Years & Over Stock or Western Gear

7 YEARS & under LED - (7 yo Led riders cannot compete in unassisted classes 89, 90, 91, 92)

CLASS: 86 Girl / Boy Rider Smartest on Parade

CLASS: 87 Girl Rider
CLASS: 88 Boy Rider

7 YEARS Unassisted AND UNDER 10 yrs

CLASS: 89 Junior Handler

CLASS: 90 Girl / Boy Rider Smartest on Parade

CLASS: 91 Girl Rider

CLASS: 92 Boy Rider

YEARS AND UNDER 13 yrs

CLASS: 93 Junior Handler

CLASS: 94 Girl / Boy Rider Smartest on Parade

CLASS: 95 Girl Rider
CLASS: 96 Boy Rider

YEARS AND UNDER 17 yrs

CLASS: 97 Junior Handler

CLASS: 98 Girl / Boy Rider Smartest on Parade

CLASS: 99 Girl Rider
CLASS: 100 Boy Rider

RIDER CLASSES AWARDS

CHAMPION GIRL / BOY RIDER 7 YEARS & under LED Trophy + Sash

RESERVE CHAMPION GIRL / BOY RIDER 7 YEARS & under LED

Sash

CHAMPION GIRL / BOY RIDER 7 YEARS unassisted & UNDER 10 YEARS

Trophy + Sash

RESERVE CHAMPION GIRL/ BOY RIDER 7 YEARS unassisted & UNDER 10 YEARS

Sash

CHAMPION JUNIOR GIRL/ BOY RIDER 10 YEARS & UNDER 17 YEARS

Trophy + Sash

RESERVE CHAMPION JUNIOR GIRL/ BOY RIDER 10 YEARS & UNDER 17 YEARS

Sash

CHAMPION LADY / GENTLEMAN RIDER 17YRS AND OVER

Sash

RESERVE CHAMPION LADY / GENTLEMAN RIDER 17YRS AND OVER

Sash

SUPREME JUNIOR RIDER OF THE SHOW

(from Champion 7 & under 10 years / Champion 10 & under 17 years)

PONY HACK CLASSES

Important Information

- A Maiden is one which has not won 1st Prize at any Agricultural Show Class
- A Novice never won an open Championship at an Agricultural Show Class

All ponies may be measured at the discretion of the committee. All Ponies to be ridden by a girl or boy 16 years & under unless otherwise stated

Entry Fee: \$5.50 Prize Money: 1st - \$30, 2nd - \$20, 3rd - \$10

CLASS: 101 Maiden Pony Hack

CLASS: 102 Novice Pony Hack - 13hh and under

CLASS: 103 Novice Pony Hack - over 13hh and not exceeding 14hh

CHAMPION NOVICE PONY HACK (Winners from Classes: 101 - 103)

Sash

RESERVE CHAMPION NOVICE PONY HACK

Sash

| CLASS: 104 | Open Pony Hack 12.2hh & under |
|-------------------|---|
| CLASS: 105 | Open Pony Hack over 12.2hh not exceeding 13.2hh |
| CLASS: 106 | Open Pony Hack over 13.2hh not exceeding 14hh |
| CLASS: 107 | District Pony Hack any height under 14hh |

CHAMPION PONY HACK (Winners from Classes 104 - 107)

Trophy + Rug + Sash

RESERVE CHAMPION PONY HACK

Sash

Dair of Dany Hacks

CI ACC: 400

| CLASS: 108 | Pair of Porty Hacks |
|------------|--|
| CLASS: 109 | Pleasure Pony Hack to be ridden in snaffle bit 13hh & under |
| CLASS: 110 | Pleasure Pony Hack to be ridden in snaffle bit Over 13hh and under |
| CLASS: 111 | Educated Pony Hack - under 14hh should not be exceeding 14hh |
| CLASS: 112 | Adult Pony Hack - Rider 18 years & over Pony 14hh and under |

GALLOWAY HACK CLASSES

Important Information

- A Maiden is one which has not won 1st Prize at any Agricultural Show Class
- A Novice never won an open Championship at an Agricultural Show Class

Entry Fee: \$5.50 Prize Money: 1st - \$30, 2nd - \$20, 3rd - \$10

CLASS: 113 Maiden Galloway Hack

CLASS: 114 Novice Galloway Hack 14hh not exceeding 14.2hh

CLASS: 115 Novice Galloway Hack over 14.2hh not exceeding 15hh

CHAMPION NOVICE GALLOWAY HACK (Winners from Classes 113 - 115)

Sash

RESERVE CHAMPION NOVICE GALLOWAY HACK

Sash

| CLASS: 116 | Open Galloway Hack 14hh not exceeding 14.2hh |
|--------------------|---|
| CLASS: 117 | Open Galloway Hack over 14.2hh not exceeding 15hh |
| CLASS : 118 | Ladies Galloway Hack |
| CLASS : 119 | Gents Galloway Hack |
| CLASS: 120 | District Galloway Hack |
| CLASS: 121 | Youth Galloway - Riders 12 to 17 years |

CHAMPION GALLOWAY HACK (Winners from Classes 116 -121)

Trophy + Rug + Sash

RESERVE CHAMPION GALLOWAY HACK

Sash

| CLASS: 122 | Educated Galloway Hack |
|-------------------|--|
| CLASS: 123 | Pleasure Galloway Hack to be ridden in snaffle bit |
| CLASS: 124 | Handy Galloway Hack |
| CLASS: 125 | Pair of Galloways |

HACK CLASSES

Entry Fee: \$5.50 Prize Money: 1st - \$30, 2nd - \$20, 3rd - \$10

Important Information

- A Maiden is one which has not won 1st Prize at any Agricultural Show Class
- A Novice never won an open Championship at an Agricultural Show Class

CLASS: 126 Maiden Hack

CLASS: 127 Novice Hack not exceeding 16hh

CLASS: 128 Novice Hack over 16hh

CHAMPION NOVICE HACK (Winners from Classes 126 -128)

Sash

RESERVE CHAMPION NOVICE HACK

Sash

| CLASS: 129 | Open Hack over 15hh not exceeding 15.2 hands |
|-------------------|--|
| CLASS: 130 | Open Hack over 15.2hh not exceeding 16hh |
| CLASS: 131 | Open Hack over 16hh |
| CLASS: 132 | Ladies Hack |
| CLASS: 133 | Gents Hack |
| CLASS: 134 | T.J SALMON MEMORIAL PERPETUAL TROPHY |

District Hack open to HACKS, GALLOWAYS

AND PONIES

CLASS: 135 Judges Hack Workout - Open

CHAMPION HACK (Winners from Classes 129 - 135)

Trophy + Rug + Sash

RESERVE CHAMPION HACK

Sash

SUPREME CHAMPION HACK OF SHOW

Trophy + Rug + Sash

Open to Champion Pony Hack, Champion Galloway Hack and Champion Hack

HUNTER CLASSES

Headgear to be worn in accordance with EA Regulations and must have the appropriate chin strap. *All Classes to be ridden in an English Style Saddle * Bridles are to have plain brow bands and no coloured ribbons are to be worn in hair * Junior Riders are not permitted to wear top boots. (Junior Rider 16 years & under

Entry Fee: \$5.50 Prize Money: 1st - \$30, 2nd - \$20, 3rd - \$10

CLASS: 136 Led Hunter Pony

CLASS: 137 Led Hunter Galloway

CLASS: 138 Led Hunter Horse

CHAMPION LED HUNTER (winner from Classes 136 -138)

Sash

RESERVE CHAMPION LED HUNTER

Sash

| CLASS: 139 | Novice Show Hunter Pony ne 14hh |
|-------------------|---|
| CLASS: 140 | Intermediate Show Hunter Pony ne 13hh |
| CLASS: 141 | Open Show Hunter Pony ne 13hh |
| CLASS: 142 | Open Show Hunter Pony over 13hh and ne 14hh |
| CLASS: 143 | Adults Show Hunter Pony ne 14hh (riders 17yrs & over) |
| CLASS: 144 | Childs Show Hunter Pony ne 14hh (rider 16yrs & under) |

CHAMPION PONY HUNTER (Winner from Classes 139-144)

Sash

RESERVE CHAMPION PONY HUNTER

Sash

| CLASS: 145 | Novice Show Hunter Galloway over 14hh ne 15hh |
|------------|---|
| CLASS: 146 | Intermediate Show Hunter Galloway 14hh & ne 14.2hh |
| CLASS: 147 | Intermediate Show Hunter Galloway over 14.2hh and ne 15hh |
| CLASS: 148 | Open Show Hunter Galloway over 14hh & ne 14.2hh |
| CLASS: 149 | Open Show Hunter Galloway over 14.2hh and ne 15hh |
| CLASS: 150 | Adults Show Hunter Galloway ne 15hh (rider over 17yrs) |
| CLASS: 151 | Childs Show Hunter Galloway ne 15hh (rider under 17yrs |
| | |

CHAMPION GALLOWAY HUNTER (Winners from Classes 145-151)

Sash

RESERVE CHAMPION GALLOWAY HUNTER

Sash

| CLASS: 152 | Novice Show Hunter Horse over 15hh |
|------------|--|
| CLASS: 153 | Intermediate Show Hunter Horse over 15hh & ne 16hh |
| CLASS: 154 | Intermediate Show Hunter Horse over 16hh |
| CLASS: 155 | Open Show Hunter Horse over 15hh & ne 16hh |
| CLASS: 156 | Open Show Hunter Horse over 16hh |
| CLASS: 157 | Adults Show Hunter Horse ne 15hh (rider 17yrs & over) |
| CLASS: 158 | Childs Show Hunter Horse ne 15hh (rider 16yrs & under) |
| | |

CHAMPION HUNTER (Winners from Classes 152 -158)

Sash

RESERVE CHAMPION HUNTER

Sash

SUPREME CHAMPION HUNTER HORSE OF THE SHOW



WORKING STOCKHORSE CHALLENGE

IMPORTANT INFORMATION

Type, Presentation and Overall Impression will be judged before the working pattern. Some working patterns require a whip. Open to all breeds. Stallions, Mares and geldings are all eligible. All Patterns are at the back of the horse schedule.

GENERAL PRESENTATION

Presentation of horse as follows

- The horse, should be clean.
- Protective leg gear permitted.

Presentation of tack as follows

- Ensure that the tack is neat and tidy.
- Ensure that the tack is correctly fitted and does not rub or disturb the horse.
- A riding whip is not permitted.

Presentation of handler or rider as follows:

- The handler or rider's attire should be neat.
- The handler/rider should have neat and tidy hair.

CLASS: 159 JUNIOR WORKING HORSE PATTERN: W6

(Rider under 17yrs)

NOMINATION: \$5

PRIZEMONEY: First \$20, Second \$10, Third \$5

CLASS: 160 LOCAL WORKING HORSE PATTERN: W5

NOMINATION: \$11

PRIZEMONEY: First \$50, Second \$30, Third \$20

CLASS: 161 LADIES WORKING HORSE PATTERN: W13

NOMINATION: \$11

PRIZEMONEY: First \$50, Second \$30, Third \$20

CLASS: 162 MENS WORKING HORSE PATTERN: W13

NOMINATION: \$11

PRIZEMONEY: First \$50, Second \$30, Third \$20

CLASS: 163 OPEN WORKING HORSE PATTERN: 12

NOMINATION: \$22

PRIZEMONEY: First \$100, Second \$60, Third \$30, Forth \$20

WESTERN HORSEMANSHIP CLASSES

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

GENERAL:

- The horsemanship class is designed to evaluate the rider's ability to execute, in concert with their horse, a set of manoeuvres prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional, and fundamentally correct body position. The ideal horsemanship pattern is extremely precise with the rider and horse working in complete unison, executing each manoeuvre with subtle aids and cues.
- It is mandatory that the judge post any pattern(s) to be worked at least one (1) hour prior to the commencement of the class; however, if the judge requires additional work of exhibitors for consideration of final placing, the pattern may be posted. Pattern(s) should be designed to test the horseman's ability. All ties will be broken at the judge's discretion.

CLASS PROCEDURES:

All exhibitors must enter the ring and then work individually or each exhibitor may be worked from the gate individually. When exhibitors are worked individually from the gate, a working order is required. Exhibitors are to be instructed to either leave the arena, fall into line, or fall into place on the rail after their work. The whole class, or just the finalists must work at all three (3) gaits at least one direction of the arena.

The following manoeuvres are acceptable in a pattern: walk, jog, trot, extended trot, lope, or extended lope in a straight line, curved line, serpentine, circle, or figure 8, or combination of these gaits and manoeuvres; stop; back in a straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; side pass, two track, or leg yield; flying or simple change of lead; counter canter; or any other manoeuvre. A back will be asked for at some time during the class. Judges will not ask exhibitors to mount ordismount.

WESTERN PLEASURE

CLASS: 164 Adult

CLASS: 165 Beginner Adult

CLASS: 166 Beginner Youth under 17yrs

HORSEMANSHIP

CLASS: 167 Adult

CLASS: 168 Beginner Adult

CLASS: 169 Beginner Youth under 17yrs

WESTERN TRAIL

CLASS: 170 Adult

CLASS: 171 Beginner Adult

CLASS: 172 Beginner Youth under 17yrs

MINIATURE HORSE CLASSES

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

CLASS: 173 Stallion or Colt

CLASS: 174 Mare or Filly

CLASS: 175 Gelding

CHAMPION MINIATURE Horse

Sash

RESERVE CHAMPION MINIATURE Horse

Sash

CLASS: 176 Classic Head

CLASS: 177 Classic Trot

CLASS: 178 Junior Handler 14yrs to 17yrs

CLASS: 179 Junior Handler 13yrs and under

CLASS: 180 Adult Handler

CLASS: 181 Trail

TINY TOT CLASSES

Important Information Children must be 6yrs and under. The following classes are for leadline children only.

Entry Fee: \$2.00 (Covers all events)

Prize Money: Ribbons for placegetters

CLASS: 183 Smartest Pony Horse and Rider on parade

CLASS: 184 Fattest Pony / Horse on parade

CLASS: 185 Hairiest Pony / Horse on parade

CLASS: 186 Quietest Pony / Horse on parade

CLASS: 187 Best controlled Pony / Horse by the rider

CLASS: 188 Fastest Pony / Horse apple eater

CLASS: 189 Best Pony / Horse leaded by little person may be assisted by adult

MELVILLE'S FARM QUARTPOT CHALLENGE

Nominations: \$11.00 per horse

This event has been organised to introduce young riders to the concepts of both futurities and stock horse challenges, in the space and time available at this show.

Riders may have no more than two horses. Children may be mounted on Ponies,

Galloways or Horses.

CLASS: 190 Pinpot Riders – Under 13 years

CLASS: 191 Quartpot Riders – 13 years and under 17 years

CLASS: 192 Campfire Riders – 17 years and over

Judges will be looking for the most suitable mount for a child to take mustering for a day. Age, size and compatibility with mount will be taken into consideration.

Round 1- Led. (Score- 50% conformation, 30% presentation 20% showmanship)

Round 2-Under Saddle (Score- Paces and correct workout 50%, manners 20% overall presentation of horse and rider 30%) Pint pots - must be able to walk, trot and canter in both directions, Change lead, halt.

Quartpots - Riders may be asked to walk, trot, canter in both directions, change lead and lengthen canter, halt and rein back, walk back on a loose rein.

Judges are looking for a calm, supple and obedient horse that moves freely forward in all paces.

Round 3- Time Trial (This is a timed event. It is a test of the horses' ability and tractability. The course reflects many of the obstacles that may be encountered in the bush; it may include small obstacles to jump.)

Pintpots will have a smaller course.

Round Money will be paid to 4th place. 1st -\$30, 2nd \$25, 3rd \$15, 4th \$10 Overall winners will also be paid to 4th place. Tickets for nominations will be taken on the day, however to help with draw prior nomination in writing is appreciated.

ALL AGE CHALLENGE

E. BASSINGTHWAIGHTE

Important Information A timed test of skill and obedience. Open to all riders, horses and ponies

Pattern is at the back of the horse schedule

Entry Fee: \$6.50

Prize Money: 1st - \$110, 2nd - \$70, 3rd - \$50, 4TH - \$40, 5TH - \$30

CLASS: 193 All Age Challenge

- Standing start A to Jumps B,C D and E.
- Turn right Jump F.
- Starting on right of drum, canter and bend through G to J
- Turn right, at canter enter drum lane K, stopping with **horses nose at** end drum far edge.
 - Back out of K, turn left, hand gallop to L, bend through L and M.
- Turn right canter to 0, halt 5 seconds. Back five paces from 0, turn right, hand gallop ten metre circle to P.
 - Simple change at P, canter ten meter circle back to P.
 - Continue in a straight line to Q, Halt.
- Canter to R, halt and back up 5 strides. Canter on in a straight line. Jump E, D, C and B and cross finish line

1 second Penalties added to score for the following

Not commencing from a standing start.

Knocking any of the jumps B, C, D, E and F

Not cantering through the bending course. Knocking any of the bending drums.

Not cantering into the drum land K

Going beyond the end of drum lane K.

Going outside the drum lane when backing out.

Not going at hand gallop between turn at drum land K and L.

Not coming to a complete halt at O or overstepping the rail.

Not leading on the correct leg in the circles.

Not halting at Q or overstepping the rail.

Not halting at R and incorrect back up.

Knocking or refusing any of the Jumps E, D, C, and B In the home run.

SPORTING

Important Information Run by and under the rules of the Charters Towers Horse Sport Club Inc.

JUNIORS - Under 17yrs

Entry Fee: \$2.00

Prize Money: 1st - \$10, 2nd - \$5, 3rd - \$3

SENIORS - 17yrs and Under Over

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

| • | | |
|------------|----------------------|-----------------------|
| CLASS: 194 | Running Tee | 7yrs and Under Led |
| CLASS: 195 | Running Tee | 7yrs and Under Ridden |
| CLASS: 196 | Running Tee | 8yrs and Under 11 yrs |
| CLASS: 197 | Running Tee | 11yrs and Under 15yrs |
| CLASS: 198 | Running Tee | 15yrs and Under 17yrs |
| CLASS: 199 | Running Tee | 17yrs and Over |
| CLASS: 200 | Western Bending Race | 7yrs and Under Led |
| CLASS: 201 | Western Bending Race | 7yrs and Under Ridden |
| CLASS: 202 | Western Bending Race | 8yrs and Under 11yrs |
| CLASS: 203 | Western Bending Race | 11yrs and Under 15yrs |
| CLASS: 204 | Western Bending Race | 15yrs and Under 17yrs |
| CLASS: 205 | Western Bending Race | 17yrs and Over |
| CLASS: 206 | Half Hitch | 7yrs and Under Led |
| CLASS: 207 | Half Hitch | 7yrs and Under Ridden |
| CLASS: 208 | Half Hitch | 8yrs and Under 11yrs |
| CLASS: 209 | Half Hitch | 11yrs and Under 15yrs |
| CLASS: 210 | Half Hitch | 15yrs and Under 17yrs |
| CLASS: 211 | Half Hitch | 17yrs and Over |
| CLASS: 212 | Barrel Race | 7yrs and Under Led |
| CLASS: 213 | Barrel Race | 7yrs and Under Ridden |
| CLASS: 214 | Barrel Race | 8yrs and Under 11yrs |
| CLASS: 215 | Barrel Race | 11yrs and Under 15yrs |
| CLASS: 216 | Barrel Race | 15yrs and Under 17yrs |
| CLASS: 217 | Barrel Race | 17yrs and Over |
| CLASS: 218 | FEATURE EVENT | Open to all Riders |
| | | |

Monarch Butterfly

MISCELLANEOUS CLASSES

Entry Fee: \$4.00

Prize Money: 1st - \$15, 2nd - \$10, 3rd - \$5

OPEN TO ALL ATTENDING SCHOOL AGED STUDENTS

CLASS: 219 Primary School Hack- (Open to all School / Colleges. Students must wear School uniform)

CLASS: 220 Secondary School Hack- (Open to all School / Colleges. Students must wear School uniform)

OPEN TO ALL RIDERS

CLASS: 221 Pair of Hacks (Any Height/Age)

CLASS: 222 Child & Adult Pairs (One child 16yrs & Under, One Adult 17yrs & Over)

CLASS: 223 Pleasure Hack

CLASS: 224 Handy Hack

CLASS: 225 Hack & Hop (Includes 2 small jumps, Max height 60cm)

CLASS: 226 Bareback Hack & Hop (Includes 2 small jumps, Max height 40cm)

CLASS: 227 Bareback Equitation

CLASS: 228 Pair of Child Riders (May be ridden in Pony Club uniform)

CLASS: 229 Quietest Mount

CLASS: 230 Fancy Dress (16yrs & Under)

CLASS: 231 Ring Masters Challenge

SUNDAY

8AM START

- Katty's Encouragement Jumps AM5
- Katty's Encouragement Jumps AM5
- Katty's Encouragement Jumps AM5
- Charters Towers Pony Club AM5
- Charters Towers Pony Club AM5
- Charters Towers Pony Club AM5
- Single Accumulator
- Single Accumulator
- Single Accumulator
- 2 Phase Power and Speed
- 2 Phase Power and Speed
- 2 Phase Power and Speed

MONDAY

8AM START

- 2 Phase Power and Speed
- AM5
- AM5
- AM5
- AM5

CLASS: 28 GOLD GRAND PRIX

- AM7
- AM7
- AM7
- AM7

TUESDAY

8AM START

- AM5 IVAN LAWN MEMORIAL DISTRICT EVENT
- MEG CAMERON MEMORIAL TOP SCORE
- PCAQ STEPHEN SMITH MEMORIAL GRAND PRIX
- GOLD GRAND PRX (Round 2)
- CHARLIE HASTIE MEMORIAL SIX BAR
- ANDY FITZGIBBON MEMORIAL SIX BAR
- ERIC ORMONDE MEMORIAL OPEN SIX BAR

SUNDAY

8AM START

DRESSAGE

- Walk Trot 16 yrs & Under
- Walk Trot 17yrs & over
- Preliminary 12yrs & Under
- Preliminary 13 & under 17yrs
- Preliminary 17 yrs & over
- Novice 16yrs & under
- Novice 17yrs & over
- Elementary 17yrs & over
- Stockman's Dressage 16yrs & under
- Stockman's Dressage 17yrs & over

WESTERN CLASSES

CLASS: 164 Adult

CLASS: 165 Beginner Adult

CLASS: 166 Beginner Youth

CLASS: 167 Adult

CLASS: 168 Beginner Adult

CLASS: 169 Beginner Youth

CLASS: 170 Adult

CLASS: 171 Beginner Adult

CLASS: 172 Beginner Youth

ALL AGE CHALLENGE

CLASS: 231 Ring Masters Challenge

MONDAY

8AM START

LED CLASSES

ABERDALE PONY STUD FAMILY PAIR

CLASS: 69 Registered Horses/Ponies must be Sire/Progeny, Dam/progeny or two full Brothers/sisters.

Champion Family Pair Res-Champion Family Pair

REGISTERED RIDING PONIES N.E 14.2HH

CLASS: 70 Registered Riding Pony Stallion/Colt
CLASS: 71 Registered Riding Pony Gelding
CLASS: 72 Registered Riding Pony Mare/Filly

Champion Registered Riding Pony and Reserve Champion Registered Riding Pony

REGISTERED ANY OTHER PURE BRED OR PART BREEDS PONY

CLASS: 73 Registered Any other Pure Bred or Part Bred Pony Stallion/Colt
CLASS: 74 Registered Any other Pure Bred or Part Bred Pony Mare/Filly
CLASS: 75 Registered Any other Pure Bred or Part Bred Pony Gelding

Champion Registered Saddle Pony Reserve Champion Reg Saddle Pony

UNREGISTERED PONY

CLASS: 76 Unregistered Pony Stallion / Colt

CLASS: 77 Unregistered Pony Gelding
CLASS: 78 Unregistered Pony Mare

Champion Unregistered Pony Exhibit Male and Res- Champion Unregistered Pony Exhibit Male
Champion Unregistered Pony Exhibit Female and Res- Champion Unregistered Pony Exhibit Female

MONDAY

REGISTERED THOROUGHBREDS

CLASS: 42 Thoroughbred Stallion / Colt

CLASS: 43 Thoroughbred Gelding

CLASS: 44 Thoroughbred Mare / Filly

Champion Thoroughbred Exhibit Male and Res-Champion Thoroughbred Exhibit Male

Champion Thoroughbred Exhibit Female Res-Champion Thoroughbred Exhibit

REGISTERED STOCK HORSE

CLASS: 45 Stock Horse Stallion / Colt

CLASS: 46 Stock Horse Gelding

CLASS: 47 Stock Horse Mare / Filly

Champion Stock Horse Exhibit Male and Res-Champion Stock Horse Exhibit Male
Champion Stock Horse Exhibit Female Res-Champion Stock Horse Exhibit

REGISTERED QUARTER HORSE

CLASS: 48 Quarter Horse Stallion / Colt

CLASS: 49 Quarter Horse Gelding

CLASS: 50 Quarter Horse Mare / Filly

Champion Quarter Horse Exhibit Male and Res-Champion Quarter Horse Exhibit Male

Champion Quarter Horse Exhibit Female Res-Champion Quarter Horse Exhibit

REGISTERED COLOURED BRED

CLASS: 51 Coloured Bred Stallion / Colt

CLASS: 52 Coloured Bred Gelding

CLASS: 53 Coloured Bred Mare / Filly

Champion Coloured Exhibit Male and Res-Champion Coloured Bred Horse Exhibit Male
Champion Coloured Exhibit Female Res-Champion Coloured Bred Horse Exhibit

MONDAY

REGISTERED ARAB

CLASS: 54 Arab Stallion / Colt

CLASS: 55 Arab Gelding

CLASS: 56 Arab Mare / Filly

Champion Arab Exhibit Male Res- Champion Arab Exhibit Male Champion Arab Exhibit Female Res- Champion Arab Exhibit Female

REGISTERED ARABIAN DERIVATIVE

CLASS: 57 Arab Derivative Stallion / Colt

CLASS: 58 Arab Derivative Gelding

CLASS: 59 Arab Derivative Mare / Filly

Champion Arabian Derivative Exhibit Male Res-Champion Arabian Derivative Exhibit Male Champion Arabian Derivative Exhibit Female Res-Champion Arabian Derivative Exhibit Female

AUSTRALIAN NATIONAL SADDLE HORSE

CLASS: 60 ANSA Stallion / Colt

CLASS: 61 ANSA Gelding

CLASS: 62 ANSA Mare / Filly

Champion ANSA Exhibit Male Res-Champion ANSA Exhibit Male

Champion ANSA Exhibit Female Res-Champion ANSA Exhibit Female

ANY OTHER REGISTERED BRED

CLASS: 63 Any Other Breed Stallion / Colt

CLASS: 64 Any other Breed Gelding

CLASS: 65 Any other Breed Mare / Filly

Champion Any Other Breed Exhibit Male Res-Champion Any Other Breed Exhibit Male
Champion Any Other Breed Exhibit Female Res-Champion Any Other Breed Exhibit Female

MONDAY

UNREGISTERED HORSE (over 14hh)

CLASS: 66 Stallion / Colt

CLASS: 67 Gelding

CLASS: 68 Mare / Filly

Champion Unregistered Exhibit Male Res - Champion Unregistered Exhibit Male
Champion Unregistered Exhibit Female Res-Champion Unregistered Exhibit Female

OVERALL CHAMPION

CLASS: 79 Overall Champion Led Stallion / Colt

CLASS: 80 Overall Champion Led Gelding

CLASS: 81 Overall Champion Led Mare / Filly

The above three Champions are eligible to compete for Supreme Led

SUPREME CHAMPION LED HORSE

MONDAY

GALLOWAY HACK CLASSES

| CLASS: 113 | Maiden Galloway Hack | | | | | | |
|------------|---|--|--|--|--|--|--|
| CLASS: 114 | Novice Galloway Hack 14hh not exceeding 14.2hh | | | | | | |
| CLASS: 115 | Novice Galloway Hack over 14.2hh not exceeding 15hh | | | | | | |
| | CHAMPION NOVICE GALLOWAY HACK | | | | | | |
| | RESERVE CHAMPION NOVICE GALLOWAY HACK | | | | | | |
| CLASS: 116 | Open Galloway Hack 14hh not exceeding 14.2hh | | | | | | |
| CLASS: 117 | Open Galloway Hack over 14.2hh not exceeding 15hh | | | | | | |
| CLASS: 118 | Ladies Galloway Hack | | | | | | |
| CLASS: 119 | Gents Galloway Hack | | | | | | |
| CLASS: 120 | District Galloway Hack | | | | | | |
| CLASS: 121 | Youth Galloway - Riders 12 to 17 years | | | | | | |
| | CHAMPION GALLOWAY HACK | | | | | | |
| | RESERVE CHAMPION GALLOWAY HACK | | | | | | |
| CLASS: 122 | Educated Galloway Hack | | | | | | |
| CLASS: 123 | Pleasure Galloway Hack to be ridden in snaffle bit | | | | | | |
| CLASS: 124 | Handy Galloway Hack | | | | | | |
| CLASS: 125 | Pair of Galloways | | | | | | |

SCHOOL HACK

CLASS: 219 Primary School Hack
CLASS: 220 Secondary School Hack

TUESDAY

8AM START

HUNTER CLASSES

CLASS: 136 Led Hunter Pony
CLASS: 137 Led Hunter Galloway
CLASS: 138 Led Hunter Horse

CHAMPION LED HUNTER

RESERVE CHAMPION LED HUNTER

| CLASS: 139 | Nov <mark>ice Show H</mark> unter Pony ne 14hh |
|------------|--|
| CLASS: 140 | Intermediate Show Hunter Pony ne 13hh |
| CLASS: 141 | Open Show Hunter Pony ne 13hh |
| CLASS: 142 | Open Show Hunter Pony over 13hh and ne 14hh |
| CLASS: 143 | Adults Show Hunter Pony ne 14hh |
| CLASS: 144 | Childs Show Hunter Pony ne 14hh |

CHAMPION PONY HUNTER
RESERVE CHAMPION PONY HUNTER

TUESDAY

| CLASS: 145 | Novice Show Hunter Galloway over 14hh ne 15hh |
|------------|---|
| CLASS: 146 | Intermediate Show Hunter Galloway 14hh & ne 14.2hh |
| CLASS: 147 | Intermediate Show Hunter Galloway over 14.2hh and ne 15hh |
| CLASS: 148 | Open Show Hunter Galloway over 14hh & ne 14.2hh |
| CLASS: 149 | Open Show Hunter Galloway over 14.2hh and ne 15hh |
| CLASS: 150 | Adults Show Hunter Galloway ne 15hh |
| CLASS: 151 | Childs Show Hunter Galloway ne 15hh |

CHAMPION GALLOWAY HUNTER RESERVE CHAMPION GALLOWAY HUNTER

| CLASS: 152 | Novice Show Hunter Horse over 15hh |
|------------|--|
| CLASS: 153 | Intermediate Show Hunter Horse over 15hh & ne 16hh |
| CLASS: 154 | Intermediate Show Hunter Horse over 16hh |
| CLASS: 155 | Open Show Hunter Horse over 15hh & ne 16hh |
| CLASS: 156 | Open Show Hunter Horse over 16hh |
| CLASS: 157 | Adults Show Hunter Horse ne 15hh (rider over 17yrs) |
| CLASS: 158 | Childs Show Hunter Horse ne 15hh (rider under 17yrs) |

CHAMPION HUNTER
RESERVE CHAMPION HUNTER

SUPREME CHAMPION HUNTER HORSE OF THE SHOW

CLASS: 193 All Age Challenge E BASSINGTHWAIGHTE

SUNDAY

8AM START

STOCK HORSE

CLASS: 159 JUNIOR WORKING HORSE
CLASS: 160 LOCAL WORKING HORSE
CLASS: 161 LADIES WORKING HORSE
CLASS: 162 MENS WORKING HORSE
CLASS: 163 OPEN WORKING HORSE

MELVILLE'S FARM QUARTPOT CHALLENGE

CLASS: 190 Pinpot Riders

CLASS: 191 Quartpot Riders

CLASS: 192 Campfire Riders

MONDAY

8AM START

MINIATURE HORSE CLASSES

CLASS: 173 Stallion or Colt

CLASS: 174 Mare or Filly

CLASS: 175 Gelding

CHAMPION MINIATURE HORSE

RESERVE CHAMPION MINIATURE HORSE

CLASS: 176 Classic Head

CLASS: 177 Classic Trot

CLASS: 178 Junior Handler 14yrs to 17yrs

CLASS: 179 Junior Handler 13yrs and under

CLASS: 180 Adult Handler

CLASS: 181 Trail

MONDAY

TINY TOT CLASSES

| CLASS: 182 | Smartest Pony / Horse on parade |
|------------|--|
| CLASS: 183 | Smartest Pony Horse and Rider on parade |
| CLASS: 184 | Fattest Pony / Horse on parade |
| CLASS: 185 | Hairiest Pony / Horse on parade |
| CLASS: 186 | Quietest Pony / Horse on parade |
| CLASS: 187 | Best controlled Pony / Horse by the rider |
| CLASS: 188 | Fastest Pony / Horse apple eater |
| CLASS: 189 | Best Pony / Horse leaded by little person may be assisted by adult |

PONY HACK CLASSES

| CLASS: 101 | Maiden Pony Hack |
|------------|--|
| CLASS: 102 | Novice Pony Hack - 13hh and under |
| CLASS: 103 | Novice Pony Hack - over 13hh and under 14hh should not exceed 14hh |
| | CHAMPION NOVICE PONY HACK |
| | RESERVE CHAMPION NOVICE PONY HACK |
| | |

| CLASS: 104 | Open Pony Hack 12.2hh & under |
|------------|---|
| CLASS: 105 | Open Pony Hack over 12.2hh not exceeding 13.2hh |
| CLASS: 106 | Open Pony Hack over 13.2hh not exceeding 14hh |
| CLASS: 107 | District Pony Hack any height under 14hh |
| | CHAMPION PONY HACK |
| | |

RESERVE CHAMPION PONY HACK

| CLASS: 108 | Pair of Pony Hacks |
|------------|---|
| CLASS: 109 | Pleasure Pony Hack to be ridden in snaffle bit 13hh & under |
| CLASS: 110 | Pleasure Pony Hack to be ridden in snaffle bit Over 13hh and under 14hh |
| CLASS: 111 | Educated Pony Hack - under 14hh should not be exceeding 14hh |
| CLASS: 112 | Adult Pony Hack - Rider 18 years & over Pony 14hh and under |

MONDAY

JUNIOR RIDERS

| CLASS: 86 | Girl / Boy Rider Smartest on Parade 7 yrs & under led | | | | | | |
|---|---|--|--|--|--|--|--|
| CLASS: 87 | Girl Rider 7 yrs & under led | | | | | | |
| CLASS: 88 | Boy Rider 7yrs & under led | | | | | | |
| Champion & Res Champion Boy /Girl rider 7yrs & under LED | | | | | | | |
| CLASS: 89 | Junior Handler 7yrs unassisted & under 10yrs | | | | | | |
| CLASS: 90 | Girl / Boy Rider Smartest on Parade 7 yrs unassisted & under 10yrs | | | | | | |
| CLASS: 91 | Girl Rider 7 yrs unassisted & under 10 yrs | | | | | | |
| CLASS: 92 | Boy Rider 7 yrs unassisted & under 10 yrs | | | | | | |
| C | champion & Res Champion Boy/Girl Rider 7 yrs unassisted & under 10yrs | | | | | | |
| CLASS: 93 | Junior Handler 10yrs & under 13 yrs | | | | | | |
| CLASS: 94 | Girl / Boy Rider Smartest on Parade 10yrs & under 13 yrs | | | | | | |
| CLASS: 95 | Girl Rider 10yrs & under 13 yrs | | | | | | |
| CLASS: 96 | Boy Rider 10yrs & under 13yrs | | | | | | |
| CLASS: 97 | Junior Handler 13yrs & under 17 yrs | | | | | | |
| CLASS: 98 | Girl / Boy Rider Smartest on Parade 13yrs & under 17yrs | | | | | | |
| CLASS: 99 | Girl Rider 13yrs & under 17yrs | | | | | | |
| CLASS: 100 | Boy Rider 13yrs & under 17yrs | | | | | | |
| Champion & Res Champion Boy /Girl Rider 10 yrs & Under 17 yrs | | | | | | | |

SUPREME JUNIOR RIDER OF THE SHOW

Champion riders from age groups 7yrs unassisted & under 10yrs, 10yrs & under 17 yrs

CLASS: 230 Fancy Dress (16yrs & Under)

MONDAY

| SPORTING | |
|------------|---------------------------------|
| CLASS: 194 | Running Tee |
| CLASS: 195 | Running Tee |
| CLASS: 196 | Running Tee |
| CLASS: 197 | Running Tee |
| CLASS: 198 | Running Tee |
| CLASS: 199 | Running Tee |
| CLASS: 200 | Western Bending Race |
| CLASS: 201 | Western Bending Race |
| CLASS: 202 | Western Bending Race |
| CLASS: 203 | Western Bending Race |
| CLASS: 204 | Western Bending Race |
| CLASS: 205 | Western Bending Race |
| CLASS: 206 | Half Hitch |
| CLASS: 207 | Half Hitch |
| CLASS: 208 | Half Hitch |
| CLASS: 209 | Half Hitch |
| CLASS: 210 | Half Hitch |
| CLASS: 211 | Half Hitch |
| CLASS: 212 | Barrel Race |
| CLASS: 213 | Barrel Race |
| CLASS: 214 | Barrel Race |
| CLASS: 215 | Barrel Race |
| CLASS: 216 | Barrel Race |
| CLASS: 217 | Barrel Race |
| CLASS: 218 | FEATURE EVENT Monarch Butterfly |

TUESDAY

8AM START

| Н | Α | CI | K | CI | LΑ | SS | SF | S |
|---|------------------|----|---|--------|----|----|----|---|
| | $\boldsymbol{-}$ | v | • | \sim | - | - | ᅩ | |

CLASS: 127 Novice Hack not exceeding 16hh

CLASS: 128 Novice Hack over 16hh

CHAMPION NOVICE HACK

RESERVE CHAMPION NOVICE HACK

| CLASS: 129 | Open Hack over 15hh not exceeding 15.2 hands |
|------------|--|
| CLASS: 130 | Open Hack over 15.2hh not exceeding 16hh |
| CLASS: 131 | Open Hack over 16hh |
| CLASS: 132 | Ladies Hack |
| CLASS: 133 | Gents Hack |
| CLASS: 134 | T.J. SALMON MEMORIAL PERPETUAL TROPHY |
| | District Hack |
| CLASS: 135 | Judges Hack Workout - Open |
| | |

CHAMPION HACK

RESERVE CHAMPION HACK

SUPREME HACK OF THE SHOW

(PLEASE NOTE: PONY, GALLOWAY, HACK CHAMPIONS NEED TO BE HERE FOR JUDGING)

SENIOR RIDER

CLASS: 82 Smartest on Parade Male or Female 17 Years & Over English or Western Gear

CLASS: 83 Lady Rider - 17 Years & Over English Gear and Dress

CLASS: 84 Gentleman Rider - 17 Years & Over English Gear and Dress

CLASS: 85 Lady / Gentleman Rider - 17 Years & Over Stock or Western Gear

CHAMPION LADY / GENTLEMAN RIDER 17yrs & OVER
RES CHAMPION LADY / GENTLEMAN RIDER 17YRS & OVER

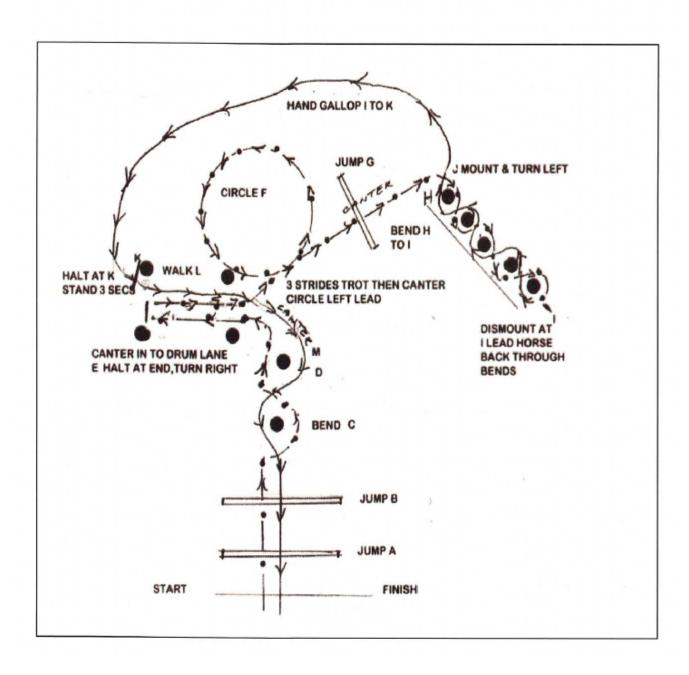
TUESDAY

MISCELLANEOUS

| CLASS: 220 | Pair of Hacks (Any Height/Age) |
|------------|---|
| CLASS: 221 | Child & Adult Pairs (One child 16yrs & Under, One Adult 17yrs & Over) |
| CLASS: 222 | Pleasure Hack |
| CLASS: 223 | Handy Hack |
| CLASS: 224 | Hack & Hop (Includes 2 small jumps, Max height 60cm) |
| CLASS: 225 | Bareback Hack & Hop (Includes 2 small jumps, Max height 40cm) |
| CLASS: 226 | Bareback Equitation |
| CLASS: 227 | Pair of Child Riders (May be ridden in Pony Club uniform) |
| CLASS: 228 | Quietest Mount |

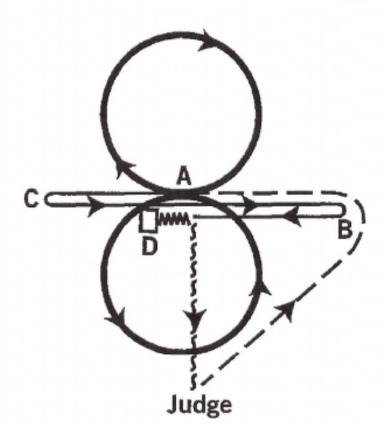
ALL AGE CHALLENGE PATTERN

E. BASSINGTHWAIGHTE

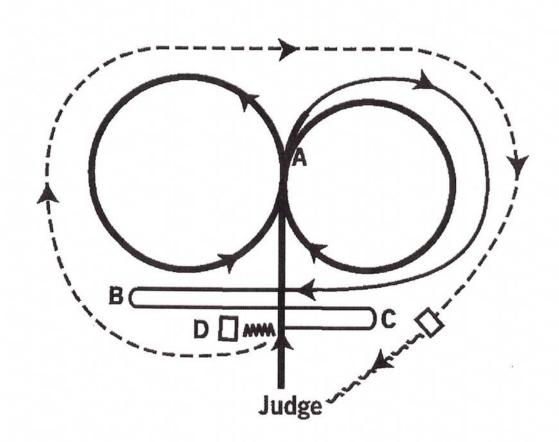


WORKING STOCKHORSE CHALLENGE PATTERNS

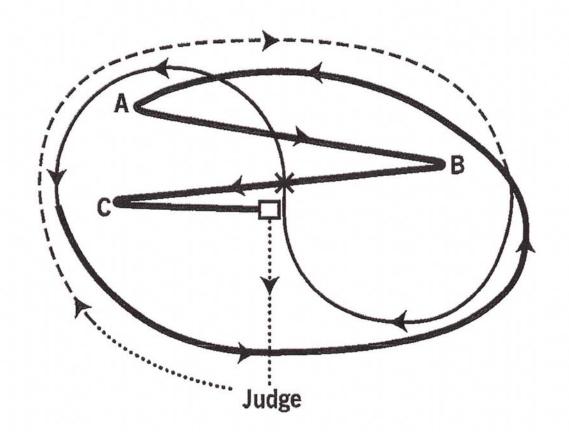
| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|--------------------|------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Trot out and around B to A | 10 | |
| 3 | Hand Gallop circle right | 10 | |
| 4 | At A Flying change | 10 | |
| 5 | Hand Gallop circle left | 10 | |
| 6 | From A continue on a straight line. At C Haunch turn left | 10 | |
| 7 | Canter straight line to B and Haunch turn to the right | 10 | |
| 8 | Canter to D and Stop, settle, and Rein back | 10 X 2 (20) | |
| 9 | Turn to Judge and Walk back on a loose rein | 10 | |
| | TOTAL | 100 | |



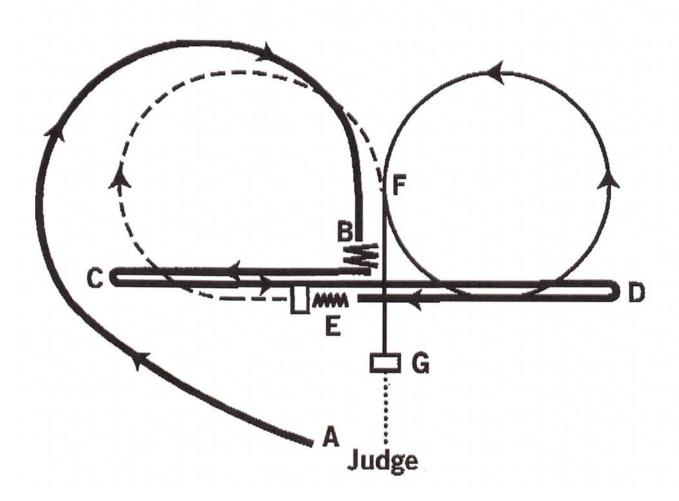
| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|--|-----------------|------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | From Judge Hand Gallop to A. At A circle right | 10 | |
| 3 | At A Flying change left, Hand Gallop circle to A | 10 | |
| 4 | At A Flying change right, Canter three quarter circle right, continue to B | 10 | |
| 5 | At B Haunch turn left and Canter to C | 10 X 2 (20) | |
| 6 | At C Haunch turn right and Canter to D | 10 X 2 (20) | |
| 7 | At D Stop, settle and back up 4 meters, then settle | 10 | |
| 8 | Trot right round work pattern to C | 10 | |
| 9 | At C Stop, Walk back to Judge on a loose rein | 10 | |
| | TOTAL | 110 | |



| | | POSSIBLE POINTS | ALLOCATED POINTS |
|----|---|-----------------|------------------|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | Walk from Judge cracking whip | 10 | |
| 3 | Trot tracking right round back of area | 10 | |
| 4 | At B Canter half circle right | 10 | |
| 5 | In center Flying change | 10 X 2 (20) | |
| 6 | Canter half circle left around C | 10 | |
| 7 | At C Gallop large half circle around and across to A | 10 | |
| 8 | At A Haunchturn left | 10 X 2 (20) | |
| 9 | Gallop to B, Haunch turn right and Gallop to C | 10 X 2 (20) | |
| 10 | At C Haunchturn left | 10 X 2 (20) | |
| 11 | Gallop to center, Stop, settle and Walk back to Judge on a light rein | 10 | |
| | TOTAL | 150 | |



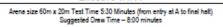
| | | POSSIBLE POINTS | ALLOCATED POINTS |
|---|---|-----------------|---|
| 1 | Type, Presentation and Overall Impression | 10 | |
| 2 | From A Gallop around to B in a large loop right | 10 | |
| 3 | At B work imaginary beast 4 turns | 10 x 2 (20) | |
| 4 | Gallop to C, Haunch turn left | 10 x 2 (20) | |
| 5 | Gallop to D, Haunch turn right | 10 x 2 (20) | 1 011000000000000000000000000000000000 |
| 6 | At E Stop, settle and Rein back 5 meters | 10 | (|
| 7 | From E Trot right loop to F. At F Canter circle left and continue on to G | 10 | |
| 8 | At G Stop and Walk to Judge on light rein cracking whip | 10 | - |
| | TOTAL | 110 | |



DRESSAGE TESTS



Preliminary 1:2 © Effective 1/1/14





| Bridle No. | | | | | |
|---------------|-----|--|--|--|--|
| Judge | | | | | |
| Competito | int | | | | |

| Event | Horse | . Horse Pony (please circle) |
|------------|--------------------------|--------------------------------|
| Rider | Open YR JNR (circle) | |
| Judge Name | Date | |

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements
Instructions: To be ridden in a sname. All trot sitting or rising unless stated otherwise. Halts may be through the walk

| | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|----|-----------------------|---|---|-------------------------|-------------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Straightness on centreline and in halt, immobility, quality of trot, willing, balanced transitions | | | | |
| 2 | C B | Track right Circle right 20m | Bend and balance in turn; quality of trot; shape and size of circle; bend | | | | |
| 3 | KXM | Change rein working trot | Quality of trot; straightness on diagonal; bend | | | | |
| 4 | Between C & H | Working canter left lead | Willing, calm transition; quality of trot and canter; bend through comer | | | | |
| 5 | E | Circle left 20m | Quality of canter; shape and size of circle; bend | | 2 | | |
| 6 | Between E & K | Working trot | Willing, balanced transition; quality of canter and trot | | | | |
| 7 | A Before A | Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend; shape and size of circle; smooth, balanced transitions | | 2 | | |
| 8 | A Between A & F | Working trot Medium walk | Willing, balanced transition; quality of trot and walk | | | | |
| 9 | FXM MC | Free walk on a long rein Medium walk | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal | | 2 | | |
| 10 | С | Working trot | Willing, balanced transition; quality of trot | | | | |
| 11 | Е | Circle left 20m | Quality of trot; shape and size of circle; bend | | | | |
| 12 | FXH | Change rein working trot | Quality of trot; straightness on diagonal; bending through corners | | | | |
| 13 | Between C & M | Working canter right lead | Willing, clam transition; quality of trot and canter; bend | | | | |
| 14 | В | Circle right 20m | Quality of canter; shape and size of circle; bend | | 2 | | |
| 15 | Between B & F | Working trot | Witing, balanced transition; quality of canter and trot | | | | |
| 16 | A X | Down centreline Halt, Salute alk on a long rein at A | Bend and balance in turn, straightness on centreline and in halt; willing balanced transition; immobility | | | | |

Leave arena in walk on a long rein at A

Preliminary 1:2 ©

COLLECTIVE MARKS

| | | | | | | _ | |
|---|-----|-----------|-------------|--------------|------------------|---|---|
| Paces (freedom and regularity) | | | | | 1 | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the loack and engagement of the quarters) | | | | | | 1 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | 2 | | | |
| Rider's position and seat; correctness and effect of the aids | | | | 2 | | | |
| | | | TC | OTAL MARKS | 260 | | |
| Course Errors | 1st | 2nd | 314 | Minus Total | | | |
| (Cumulative) | -2 | - 4 (= 6) | Elimination | Minus I otal | rauita | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | Judge Signature: | | |
| | | | | | | _ | • |

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10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient 4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not Executed

Equestrian Australia

Preparatory A (2013) © Effective 1/1/13

Avena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from enby at A to final half)
Suggested Draw Time – 6:00 minutes

| Bridle No. | | | | |
|---------------|---------|----|-------|--|
| Judge F | osition | n | V-re. | |
| Section I | Divisio | on | | |

Purpose: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

| Section 11 - Notes for Competitors Event | Horse | Horse Pony (circle) |
|---|-------|--------------------------|
| Rider | | Open YR JNR (circle) |
| 100 100 10 | | |

| TES | TEST | | DIRECTIVE IDEAS | Judge's Marks | Total | REMARKS |
|-----|---------------|---|--|------------------|-------|---------|
| 1. | A D C | Enter in medium walk Working trot Track right | Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn | | | |
| 2. | B | Turn right Track left | Balance and bend in turns; clear trot rhythm | | | |
| 3. | A AF | Circle left 20m diameter in working trot Working trot | Roundness and size of circle; clear trot rhythm and bend | | | |
| 4. | F | Transition to medium walk | Willing and balanced transition; clear walk rhythm | | | |
| 5. | FB | Medium walk | Willing and balanced clear walk rhythm | | | |
| 6. | ВН | Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact | Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover | | | |
| 7. | Between HC | Retake the reins and proceed in medium walk Working trot | Witting and balanced transition; clear walk and trot rhythm; bend in corner | | | |
| 8. | CMBF | Working trot | Clear trot rhythm; straightness | | | |
| 9. | A | Circle right 20m diameter in working trot Working trot | Roundness and size of circle; clear trot rhythm and bend | | | |
| 10. | KXM | Change rein | Straightness on diagonal; clear trot rhythm | | | |
| 11. | E B | Turn left Track right | Balance and bend in turns, clear trot rhythm | | | |
| 12. | A Before X | Down centreline Medium walk | Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm | | | |
| 13. | Х | Halt-Immobility-Salute | Straightness in halt, willing and balanced transition to halt | | | |

Leave arena in walk on long rein at A

Preparatory A

COLLECTIVE MARKS

| COLLECTIVE | | | | | | | |
|---|---|-------------------------------|--------------------|-----------------------|----------|---|-----------------------|
| Paces (freedom and regularity) | | | | | | 1 | |
| Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters) | | | | n of the | | 1 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | ise of | | 2 | |
| Rider's position and s | Rider's position and seat, correctness and effect of the aids | | | | | 2 | |
| | | 1 | TOTAL MARKS | 190 | \times | | Date: |
| Penalties – Minus 2 | Reas | on: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1# -2 | 2 nd - 4 (= -6) | 3rl Elimination | Minus Total Errors | | | Judge's Name (Print): |
| | | · | | FINAL | MARK | | |
| | PERCENTAGE | | | | | | Judge's Signature: |





Novice 2:2 €

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt) Suggested Draw Time - 8:00 minutes



| Bridle No. | | | | | |
|---------------|-----|--|--|--|--|
| Judge | | | | | |
| Competit | int | | | | |

| Event | Horse | Horse Pony (please circle) |
|---|---|------------------------------|
| Rider | Open YR JNR (circle) | |
| Judge Name | Date | |
| Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, h. | as developed the thrust to achieve improved balance and thr | oughness and to maintain a |

more consistent contact with the bit Introduces: Leg yield Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

| | | TEST | DIRECTIVE IDEAS | Judges Warks (10) | Coeffdet | Total | REMARKS |
|----|---------------------|--|---|-------------------------|----------|-------|---------|
| 1 | A X | Enter in working trot Halt, Salute Proceed in working trot | Straightness on centreline and in halt; immobility; quality of bot, willing; balanced transitions | | | | |
| 2 | C MXK KR | Track right Lengthen stride in trot Working trot | Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of bot; willing, balanced transitions; streightness | | | | |
| 3 | RI | Half circle left 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | |
| 4 | ХК | Leg yield right sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | |
| 5 | Α | Working canter left lead | Willing, calm, balanced transition; quality of canter | | | | |
| 6 | Р | Circle left 15m | Quality of center; shape and size of circle; bend | | 2 | | |
| 7 | PM | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness | | | | |
| 8 | Between M & C | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | |
| 9 | HXF X | Change rein Working trot | Willing, belanced transition; quality of canter and trot; straightness | | | | |
| 10 | A | Medium walk | Willing, balanced transition; quality and regularity of walk | | П | | |
| 11 | KXH HC | Free walk on a long rein Medium walk | Reach and ground cover of free walk allowing complete freedom to shetch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced bensitions | | 2 | | |
| 12 | С | Working trot | Willing, balanced transition; quality of toot | | | | |
| 13 | R Before R RP | Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot | Forward and downward stretch over the back into a light contact maintaining balance and quality of trot, bend; shape and size of circle; smooth, balanced transitions | | | | |
| 14 | PL | Half circle right 10m sitting trot | Shape and size of half circle; quality of trot; bend | | | | |
| 15 | ХН | Leg yield left sitting trot | Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield | | 2 | | |
| 16 | С | Working canter right lead | Willing, calm, balanced transition; quality of canter | | | | |
| 17 | R | Circle right 15m | Quality of canter; shape and size of circle; bend | | 2 | | |
| 18 | RF | Lengthen stride in canter | Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; streightness | | | | |
| 19 | Between F & A | Develop working canter | Willing, balanced transition; quality and consistent tempo of canter | | 2 | | |

Novice 2:2 ®

| | | TEST | DIRECTIVE IDEAS | Judges Marks (10) | Coefficient | Total | REMARKS |
|----|-----------|---|--|-------------------------|-------------|-------|---------|
| 20 | KXM X | Change rein Working trot | Willing, balanced transition; quality of canter and trot; straightness | | | | |
| 21 | HXF FA | Lengthen stride in trot Working trot | Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness | | | | |
| 22 | A X | Down centreline Halt, Salute | Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility | | | | |

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

| COLLECTIVE MAI | | | | | | | |
|--|---|------------------------------|--------------------------------|--------------------------|-----|---|------------------|
| Paces (freedom a | | | | 1 | | | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | | 1 | |
| Submission (atten movements; accep | y, lightness and ease of the | e | | 2 | | | |
| Rider's position ar | Rider's position and seat; correctness and effect of the aids | | | | | | |
| | | | TOTALI | MARKS | 350 | | |
| Penalties – Minu | a 2 Re | ason: | | Minus Total Penalties | | | |
| Course Errors (Cumulative) | 1 st -2 | 2 rd - 4 (= 6) | 3 rd Elimination | Minus Total Faults | | | |
| | FINAL MARK | | | | | | Judge Signature: |
| | PERCENTAGE | | | | | | |
| | | | | - | | | |

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Elementary 3:2 © Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



| Bridle No. | | | | | |
|---------------|-----|--|--|--|--|
| Judge | | | | | |
| Competito | int | | | | |

| Event | Horse | Horse Pony (please circle) |
|------------|--------------------------|------------------------------|
| Rider | Open YR JNR (circle) | |
| Judge Name | Date | |

Purpose: To confirm that the horse, having achieved the thrust required in Novice Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium paces; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice Level

Introduces: Travers, turn on hindquarters Instructions: To be ridden in a sname. All trot sitting

| | | | Γ | | | | Γ |
|----|----------|---|---|-------------------------|-------------|-------|---------|
| | TEST | | DIRECTIVE IDEAS | Judges Warks (10) | Coefficient | Total | REMARKS |
| | Α | Enter in collected trot | Straightness on centreline and in | | | | |
| 1 | Х | Halt, Salute Proceed in collected trot | halt; immobile; attentive halt; quality of trot; prompt, balanced transitions | | | | |
| | С | Track right | Bend and balance in turn; consistent tempo; moderate lengthening of | | | | |
| 2 | MXK | Medium trot | frame with elasticity, suspension, | | | | |
| | KF | Collected trot | straightness and uphill balance in medium trot; quality and balance in collected trot | | | | |
| 3 | | (Transitions at M & K) | Well defined, straight, balanced transitions | | | | |
| 4 | FB | Travers left | Consistent tempo, quality of trot; angle, bend and balance in travers | | 2 | | |
| _ | BX | Half circle left 10m | Quality and balance of trot; shape and size of half circles; straightness | | | | |
| 5 | XE | Half circle right 10m | on centreline showing supple change of bend | | | | |
| 6 | EH | Travers right | Consistent tempo; quality of trot; angle, bend and balance in travers | | 2 | | |
| | M | Medium walk | | | | | |
| _ | Before R | Shorten the stride | Quality and regularity of shortened walk strides; activity of hind legs, | | | | |
| 7 | R | Half turn on haunches right, proceed in medium walk | bend and fluency in half turn on haunches | | | | |
| | Before C | Shorten the stride | Quality and regularity of shortened | | | | |
| 8 | С | Half turn on haunches left, proceed medium walk | walk strides; activity of hind legs, bend and fluency in half turn on haunches | | | | |
| 9 | ME | Free walk on a long rein | Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of walk; smooth transition; straightness | | 2 | | |
| 10 | EPF | Medium walk | Smooth, balanced transition; quality and regularity of walk; straightness | | | | |
| | Before F | Shorten the stride in walk | Regularity of shortened walk strides; clarity, calmness, balance and | | | | |
| 11 | F | Collected canter right lead | straightness of transition; quality of walk and canter | | | | |
| 12 | Α | Circle right 10m | Quality and balance of collected canter; shape and size of circle; bend | | | | |
| | E | Turn right | Bend and balance in turns; clarity, | | | | |
| 13 | Х | Simple change of lead | calmness, balance and straightness of transitions; quality of canter and | | 2 | | |
| | В | Turn left | walk | | | | |
| 14 | С | Circle left 10m | Quality and balance of collected canter; shape and size of circle; bend | | | | |
| 15 | HK KF | Medium canter Collected canter | Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter | | | | |
| 16 | | (Transitions at H & K) | Well defined, straight, balanced transitions | | | | |

Elementary 3:2 ©

| | TEST | | DIRECTIVE IDEAS | Judges Warks (10) | Coffdet | Total | REMARKS |
|----|----------------|---|--|-------------------------|---------|-------|---------|
| 17 | FE EH | Change rein Counter canter | Quality and balance of collected canter and counter canter | | | | |
| 18 | н | Simple change of lead | Clarity, calmness, balance and straightness of transitions; quality of canter and walk | | | | |
| 19 | MF F | Medium canter Collected canter | Consistent tempo, moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium canter; quality and balance in collected canter | | 2 | | |
| 20 | | (Transitions at M & F) | Well defined, straight, balanced transitions | | | | |
| 21 | KB BM | Change rein Counter canter | Quality and balance of collected canter and counter canter | | | | |
| 22 | M HXF FA | Collected trot Medium trot Collected trot | Consistent tempo; quality and balance of collected trot; moderate lengthening of frame with elasticity, suspension, straightness and uphill balance in medium trot | | 2 | | |
| 23 | | (Transitions at M, H & F) | Well defined, straight, balanced transitions | | | | |
| 24 | A X | Down centreline Halt; Salute | Bend and balance in turn; straightness on centreline, prompt, balanced transition; immobile, attentive halt | | | | |

Leave arena in walk on a long rein at A

| 001 | | - | mar. |
|-----|------|---|----------|

| COLLECTIVE MA | NNO. | | | | | | | |
|--|------|----------|-----------------------------|--------------------------------|-------------------------|-----|---|------------------|
| Paces (freedom and regularity) | | | | | | | 1 | |
| Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters) | | | | | of the | | 1 | |
| Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle) | | | | | e of the | | 2 | |
| Rider's position and seat; correctness and effect of the aids | | | | | | | 2 | |
| | | | | тот | AL MARKS | 360 | | |
| | | | | | Minus Tota Penalties | ıl | | |
| Course Errors (Cumulative) | | 1# -2 | 2 rd -4 (= 6) | 3 rd Elimination | Minus Total Faults | | | |
| FINAL MARK | | | | | | | | Judge Signature: |
| PERCENTAGE | | | | | | | | |
| | | | | | | | | |

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Stockman's Dressage A 2013

(Effective 13th July 2013)

Arena 60m x 20m

Average Time 5:00 minutes

Suggested Draw Time: 7:00 minutes

NO: HORSE: RIDER: EVENT:

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising. Changes may be simple or flying.

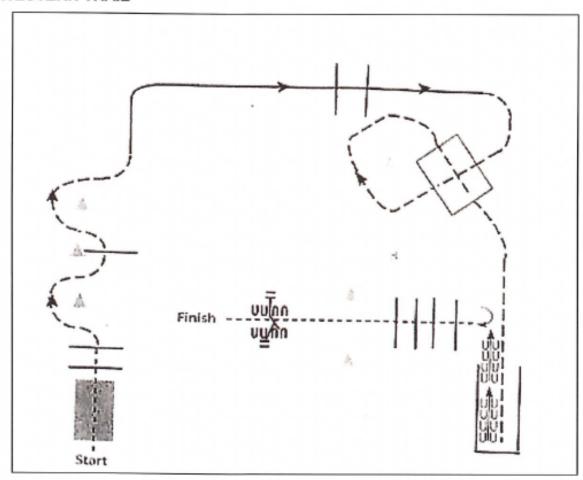
To be ridden in an ordinary snaffle. No tie downs, no drop nose bands. Loose fitting cavesson allowed to balance the bridle. Western saddle,

stock saddle or swinging fender (or other EA compliant saddlery). Approved ASA helmets must be worn. udges Mark Coefficient Max Marks TOTAL TEST DIRECTIVE IDEAS REMARKS Enter working canter left Straightness on centreline lead Quality of halt 10 Halt square 2 Spin left 360 degrees Quality of spin, footfalls and 10 balance not speed 3 X Spin right 360 degrees Quality of spin, footfalls and 10 balance not speed 4 Proceed at walk Quality of walk G Halt salute Quality of halt 10 Proceed at working trot Transitions 5 Track right The lengthening of frame Lengthened trot and stride, regularity of trot. 10 balance and straightness of transitions. FKE Working trot Balance and smoothness of transition 10 Turn right Quality of trot Х Working canter left lead Calmness and smoothness XRC Large canter loop of canter depart. 10 2 Quality of canter 8 Halt, rein back 5 to 6 Quality and immobility of steps halt, willingness of rein 10 back, transitions CSX Proceed working canter Calmness and smoothness left lead of canter depart 10 Large canter loop Quality of canter 10 (Simple or flying) Quality of Change of lead 10 Circle right 20m at speed lead change and canter Change of lead (Simple or flying) Quality of 2 10 3/4 circle left 20m at speed lead change and canter EVK Canter 12 Quality of canter 10 Canter down centre line 13 Halt, roll back right Quality and balance not 10 2 speed 14 D Halt, roll back left Quality and balance not 10 speed 15 G Halt, immobility, salute Quality of halt 10 Leave arena at A in walk on a long rein.

| COLLECTIVE MARKS | | | | | | \$ | tockman's | s Dressage | A 2013 |
|--|---|---|-------------------------------------|------------------|-----------|---------------|-----------|-----------------|--------|
| PACES (freedom and regularity) | | | | | 1 | | | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | | | | 1 | | | | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | | | | 2 | | | | |
| RIDER | (position and seat, o | orrectness and effect of | the aids) | 10 | 2 | | | | |
| | | | TOTAL MARKS | 250 | | | , | | |
| Course Errors | 1st Error = 2 points | 2 nd Error = 4 points | 3 rd Error = Elimination | Minus Tot | al Errors | POSITION | : [| DATE: | |
| | 10 Excellent, 9 V 6 Satisfactory, 5 Si | ery Good, 8 Good, 7 F ufficient, 4 Insufficient, | Fairly Good, 3 Fairly Bad. | Final Mark | | JUDGE'S NAME: | | | |
| | 2 Bad, 1 | Total Score in % | | | SIGNATUR | | | | |
| 9 2013 No | | : All rights reserved, NWEG is not | | sions in the pub | | | | inauthorized ma | ntel. |
| 2013 No | М | R | B | 12m | P | F | | nauthorised ma | nter. |
| F | М | R | В | | | F | : | mauthonised ma | |
| - Z013 No | М | R | В | | | F | : | TA A | 100 |
| F | M 6m | R | B 12m | | | 12m | : | A A | |

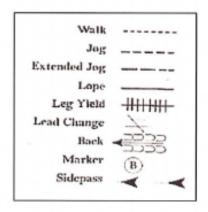
WESTERN PLEASURE PATTERNS

WESTERN TRAIL

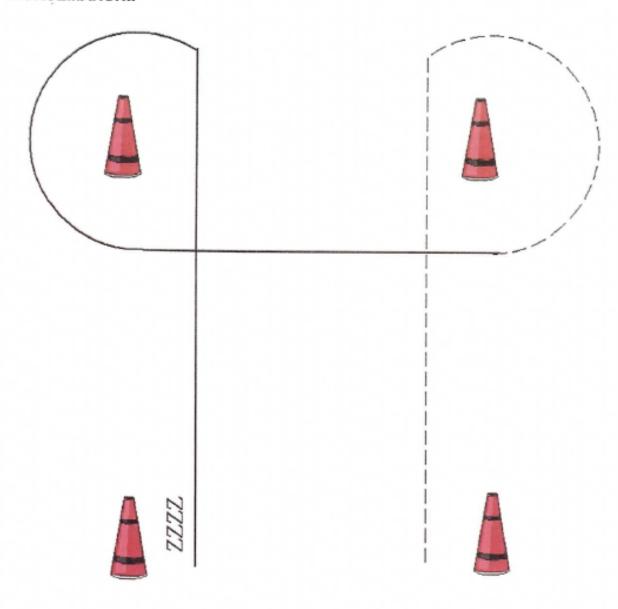


Be Ready at Start

- 1. Walk over bridge and over poles
- 2. Jog through serpentine and over pole
- 3. Lope on the right lead over poles
- 4. Jog through box and into chute
- 5. Back out of chute
- 6. Turn 90 degrees and walk over elevated poles to finish.
- 7. Work gate with left hand.

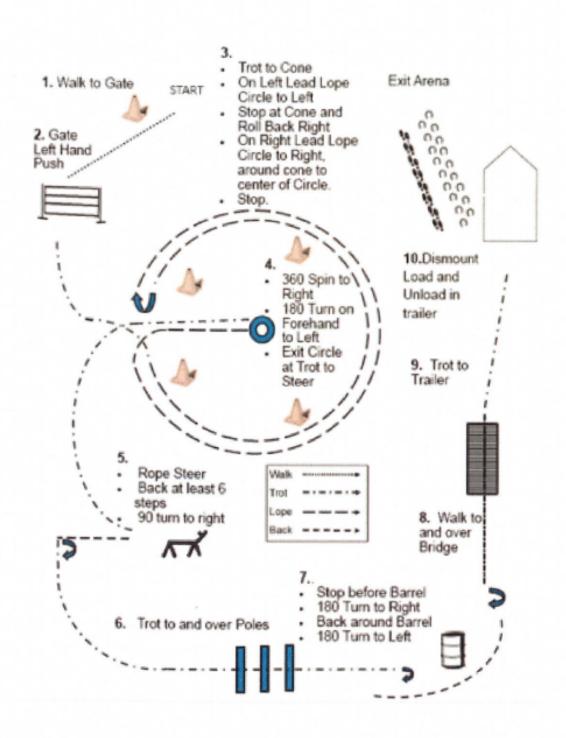


HORSEMANSHIP



- Jog to and around second marker (B)
 Lope right lead from B to C
 After circling C simple lead change to left lead
 Lope left lead to D
 Stop and back 4 steps

RING MASTERS CHALLENGE



entry fee \$ 11.00 1ST \$200 2nd \$150 3rd \$100 4th \$50 proudly sponsored by Austsafe super

DRESSAGE NOMINATION FORM

| Name: | Guardian (if under 18): | |
|---|---|---------------------|
| | | |
| Phone: | | |
| FEES MUST ACCOMPANY NOT BE PROCESSED UNT | 'ENTRY FORM UNLESS STATED OTHERWISE TIL AFTER FEES ARE RECEIVED. | E. ENTRY FORMS WILL |
| ALL RIDERS MUST SUE | BMIT A SIGNED WAIVER & HORSE HEALTH D | ECLARATION FORM |
| CLASS NUMBER | NAME OF HORSE | ENTRY FEE |
| | | |
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| | | |
| | | |
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| | | |
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| | тот | AL |
| | | |
| | | |
| Signature (or Guardia | an if under 18): | Date: / / |

ENTRY TICKETS

APPLICATION FOR EQUESTRIAN ENTRY TICKETS

| Guardian (if under 18): | |
|---|---|
| | |
| | |
| RY FORM UNLESS STATED OTHERWI TER FEES ARE RECEIVED. | ISE. ENTRY FORMS WIL |
| IGNED WAIVER & HORSE HEALTH DE | CLARATION |
| | |
| es / No | |
| 3): | Date: |
| nd the rules and regulations under which | the Annual show will be |
| Value of Tickets | Total |
| \$2.00 | |
| \$3.00 | |
| \$3.50 | |
| \$4.00 | |
| \$5.50 | |
| | |
| \$6.00 | |
| \$6.00 \$6.50 | |
| | |
| \$6.50 | |
| \$6.50 \$11.00 | |
| \$6.50 \$11.00 \$16.50 | .50 |
| | RY FORM UNLESS STATED OTHERWITER FEES ARE RECEIVED. IGNED WAIVER & HORSE HEALTH DE es / No ies / No ion the rules and regulations under which Value of Tickets \$2.00 \$3.00 \$3.50 \$4.00 |

STABLING NOMINATION FORM

| NAME: | | | |
|---|---------------------------------------|---------------------|---------------|
| ADDRESS: | | | |
| PHONE NUMBER: | | | |
| ALL RIDERS MUST SUBMIT A SI | GNED WAIVER & HORSE HEA | | ON FORM |
| Stallion Stall - \$12 plus a \$10 refun | ndable key deposit (Limited Stalls | available) | |
| Standard Stall - \$10 | | | |
| Cleaning Fee – \$20 per stall will be | e levied if stables are not left rake | and clean | |
| NAME OF HORSE | TYPE OF STABLE | SEX | ENTRY FEE |
| | | | |
| | | | |
| | | | ,1 |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| TOTAL | | | |
| PLEASE NOTE: Stables are for I their money refunded and gear rem | | extra stables for g | ear will have |
| Signature (or Guardian i | funder 18): | | _Date: / / |

CAMPING FORM

CAMPING - \$35.00 for the duration of the show or \$12.00 per night if less than 3 nights.

CAMP SITES WILL NOT BE RESERVED UNLESS PAYMENT IS INCLOSED WITH THIS APPLICATION.

Applications will be accepted for Caravans, Tents, Goosenecks, Floats and Trucks with approved camping bodies which are used for camping purposes.

LIMITED CAMPING OUTSIDE THE GROUNDS ON CLOSED STREEYS MAY BE AVAILABLE, CAMPFEES WILL APPLY TO THESE AREAS.

Camping Plans will be available at the Secretary's Office for camping / stable plans.

| NAME: | |
|--------------------------------------|-----------|
| ADDRESS: | |
| | |
| PHONE NUMBER: | |
| | |
| NUMBER OF CAMP SITES: | |
| TYPE OF VEHICLE: | |
| TOTAL AMOUNT: | |
| | |
| | |
| Signature (or Guardian if under 18): | Date: / / |

COMPETITORS PASSES

APPLICATION FOR COMPETITORS PASSES Name: Guardian (if under 18): Address: Phone: FEES MUST ACCOMPANY ENTRY FORM UNLESS STATED OTHERWISE. ENTRY FORMS WILL NOT BE PROCESSED UNTIL AFTER FEES ARE RECEIVED. ALL RIDERS MUST SUBMIT A SIGNED WAIVER Signature (or Guardian if under 18):_____ Date: I have read and understand the rules and regulations under which the Annual show will be conducted SUNDAY MONDAY TUESDAY COMPETITORS PASSES must be collected from the Secretary's Office before 6pm on the Saturday before the show. NO ONE WILL BE ALLOWED ON THE GROUNDS WITHOUT A PASS COMPLIMENTARY PASSES: 1 pass per Rider Additional ADULT PASS: May be purchased from the Secretary's office at a Special Competitors Rate of \$10.00 for the duration of the show CHILD PASSES: For children accompanying competitors parents. \$5.00 for the duration of the show. Please enter the number of passes you are requiring ADULT \$10.00 CHILD \$5.00

TOTAL \$

CHARTERS TOWERS SHOW SOCIETY

TPA&MA INC.

PO Box 141, Charters Towers QLD 4820 email: mail@ctshow.com.au

NAME OF EVENT:

TOWERS PASTORAL AGRICULTURAL AND MINING ASSOCIATION ANNUAL SHOW 2018 ('TPAMA')

DATES / DURATION OF EVENT: Sunday 29th July, Monday 30th July & Tuesday 31st July 2018

WAIVER, RELEASE and ACKNOWLEDGEMENT FORM

In this Waiver, Release and Acknowledgement Form "the Society" means and includes:

- (a) All affiliated entities of the Queensland Chamber of the North Queensland Sub Chamber of Agricultural Societies ('QCAS') of which Charters Towers TPAMA is a member;
- (b) Servants or Agents of the Society and/or all affiliated entities;
- (c) Employees of the Society and/or all affiliated entities;
- (d) Members of the Society and/or all affiliated entities; and
- (e) Volunteers of the Society and/or all affiliated entities.

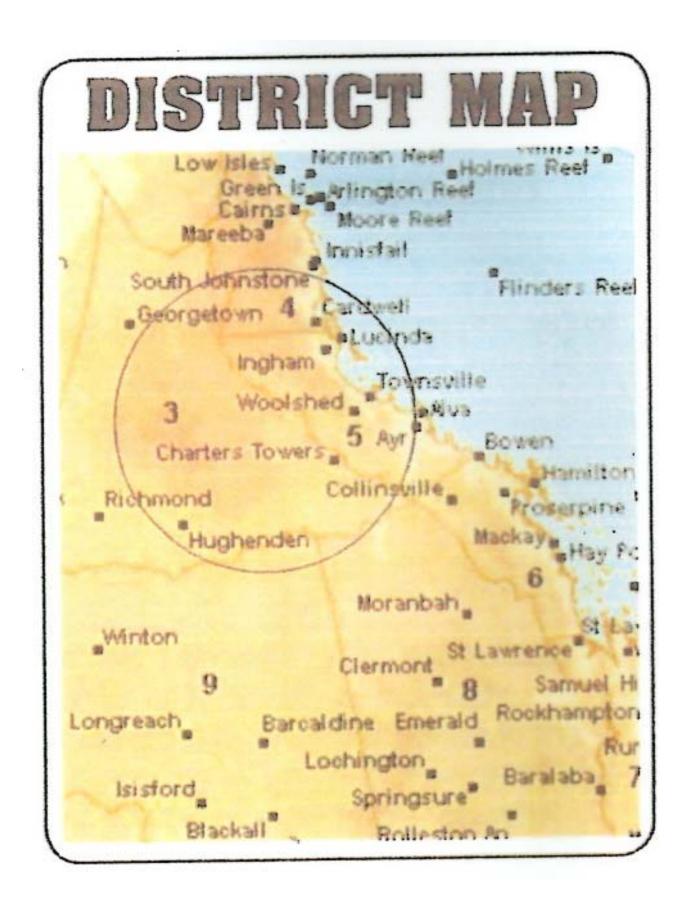
By participating in the Event:

- I acknowledge that it is a condition of participating in the Event that I do so at my own risk. I accept all risks
 and release the TOWERS PASTORAL AGRICULTURAL AND MINING ASSOCIATION INC., and any person or body
 directly or indirectly associated with the Event from all claims, demands and proceedings arising out of, or
 connected with my participation in the Event and indemnify them against all liability for all injury, loss or damage to
 myself or my property arising out of or connected with my participation in the Event. This release continues forever
 and binds all of my heirs, successors, executors, personal representatives and assigns.
- I acknowledge that it is a condition of participating in the Event that the Society and any person or body
 directly or indirectly associated with the Event are absolved from all liability however arising for injury or damage
 to myself or my property howsoever caused arising out of participation in the Event whatsoever whether due to
 negligent act, breach of duty, default and/or omission on the part of the Society and any person or body directly or
 indirectly associated with the Event, or otherwise.
- I acknowledge that any person participating in the Event is only allowed to do so on the distinct understanding that they do so at their own risk.
- I acknowledge that participating in the Event may involve a real risk of serious injury or even death from various causes. I accept all risks necessarily flowing from participating in the Event.
- I acknowledge that the Society relies on the information provided by me, and state that all such information is accurate and complete.
- 6. Lacknowledge the difficulties of participating in the Event, and warrant that I am physically fit to participate in the Event, and that I have not been advised otherwise by a qualified medical practitioner. I acknowledge that I must disclose any pre-existing medical or other condition that may affect the risk that either myself or any other person, will suffer injury, loss or damage.
- 7. I acknowledge that it is a condition of participating in the event that I follow the instructions of the Society and any person directly or indirectly associated with the Event at all times. I indemnify and keep indemnified the Society and any person or body directly or indirectly associated with the Event from all claims, demands, and proceedings arising out of or connected with a failure by me to comply with rules and/or directions given to me by the Society and any person or body directly or indirectly associated with the Event.

I indemnify and keep indemnified the Society and any person or body directly or indirectly associated with the Event against all claims made by any other person for injury or damage howsoever caused arising out of participation in the Event, whether due to any negligent act, breach of duty, default and/or omission on the part of the Society and any person or body directly or indirectly associated with the Event, or otherwise. I ACKNOWLEDGE THAT I HAVE READ THIS FORM OR THAT IT HAS BEEN EXPLAINED TO ME. I FULLY UNDERSTAND ITS TERMS AND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT. I HAVE SIGNED THE DOCUMENT Freely and voluntarily without any inducement made to me and intend my signature to be a COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW. IF I AM IN ANY DOUBT, I ACKNOWLEDGE I CAN SEEK MY OWN LEGAL ADVICE AT MY OWN EXPENSE PRIOR TO PARTICIPATING IN THIS EVENT. Signature: ___ Name in Full (PLEASE PRINT) : ************* DECLARATION OF MINORS (If you are under the age of 18 years on the Event Day your parent or legal guardian must sign this declaration). I certify that I am the parent / legal guardian of years of age on the day of the Event and that he/she has trained for and has my consent to participate in the Event. I state that I have read the above and acknowledge acceptance of the stated conditions on behalf of the minor specified above. on behalf of the minor specified above.

In consideration of the facilities provided to us, I myself, my executors, administrators and assigns and for the child/children/under age person/s (if applicable) absolutely release and discharge the Society and any person directly or indirectly associated with the Event from all claims, demands and proceedings arising out of or connected with participation in the Event that I or the child/children/under age person/s may suffer or sustain. I hereby indemnify and agree to keep indemnified the Society, and any person or body directly or indirectly associated with the Event against all claims whatsoever by me or the child/children/under age person/s in any way arising out of or connected with and this discharge may be pleaded in bar to any such claims. I ACKNOWLEDGE THAT HAVE READ THIS FORM OR THAT IT HAS BEEN EXPLAINED TO ME. I FULLY UNDERSTAND ITS TERMS AND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT. I HAVE SIGNED THE DOCUMENTS FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT MADE TO ME AND INTEND MY SIGNATURE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW. IF I AM IN ANY DOUBT, I ACKNOWLEDGE I CAN SEEK MY OWN LEGAL ADVICE AT MY OWN COST PRIOR TO ALLOWING MY CHILD TO PARTICIPATE IN THIS EVENT AND PRIOR TO GIVING MY UNQUALIFIED CONSENT. Signature of parent/guardian: ______ Date: ____ Parent/Guardian's Full Name (please PRINT) :______ Address:

Telephone contact numbers:



Notes: